Telephone Murray Hill 3047

Celadon of the Ming Period

Edward G. Getz

Antique Chinese Works of Art

21 East 47th Street

New York

Porcelains
Potteries
Bronzes
Jades
Crystals
Etc.

March 1st, 1924

The Anderson Galleries,
Park Avenue & 59th Street,
New York City.

Gentlemen:

As stated to you in person, I am making this public sale in the first instance because my lease here is expiring very shortly, and my health has not been so good for a long time. Therefore I have decided, in deference to my family to take a vacation and rest-cure for an indefinite period.

With these facts in view I have concluded to make this sale, and with it to include my entire collection of Chinese porcelains, potteries, jades, lamps, textiles, show-cases, etc., etc. You are aware that many of these objects are of superlative quality and purchased at high cost. It is my belief that they will form an impressive exhibition in your Galleries.

The catalogue is as complete and comprehensive as circumstance permitted. It will be found concise and accurate with regard to attribution and descriptions. For these reasons I will guarantee all pieces in my collection now to be disposed of in your Galleries for a period of six months from the date of sale.

Believe me,

Very truly yours,

Edward G. Getz

1924
Apr. 4
NcAnG

SALE NUMBER 1832
ON PUBLIC EXHIBITION FROM SATURDAY, MARCH TWENTY-NINTH

LA 4638

THE ENTIRE
CHINESE COLLECTION
OF
MR. EDWARD G. GETZ
NEW YORK CITY

ANTIQUE PORCELAINS, POTTERIES, JADES
CRYSTALS, GLASS, LAMPS, SNUFF BOTTLES
TEXTILES, SHOW-CASES, ETC., ETC.

MANY RARE AND SUPERB PIECES

TO BE SOLD BY HIS ORDER
FRIDAY, SATURDAY AFTERNOONS
APRIL FOURTH, FIFTH
AT TWO-THIRTY O'CLOCK

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[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1924

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THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

FRIDAY AFTERNOON, APRIL FOURTH

MODERN CHINESE PORCELAIN LAMPS	1-41
GROUP OF FINE OLD SNUFF BOTTLES	42-59
CARVED AMBER SPECIMENS	60-69
JADE VASES, CRYSTAL AND POTTERY FIGURES, ETC.	70-101
INTERESTING GROUP OF ANCIENT CELADONS	102-128A
ANCIENT PORCELAIN VASES, ETC.	129-150
ANTIQUE COVERS, GOLD-EMBROIDERED PANELS, ETC.	150A-150O

SATURDAY AFTERNOON, APRIL FIFTH

GROUP OF CHINESE SNUFF BOTTLES	151-158
FINE BLUE AND WHITE CABINET PORCELAINS	159-188
FINE OLD POWDER-BLUE PORCELAINS	189-199
TALL IMPERIAL PORCELAIN VASE	200
DECORATED PORCELAINS	201-227
GROUP OF MONOCHROMES	228-232
RARE PEACH-BLOOM PORCELAINS	233-239
APPLE-GREEN PORCELAINS	240-242
GROUP OF RED MONOCHROMES	243-250
OTHER MONOCHROME PORCELAINS	251-260
GROUP OF INTERESTING WHITE PORCELAINS	261-270
TURQUOISE AND PEACOCK BLUE EXAMPLES	271-279
RAVEN'S-WING BLACK BOTTLE AND OTHER PIECES	280-284
ANOTHER GROUP OF PEACOCK AND TURQUOISE BLUE PORCELAINS	285-292
DECORATED STARCH-BLUE AND CELADON PORCELAINS	292-296
ANTIQUE CHINESE GLASS	297-305
JAPANESE GOLD LACQUERED STAND	306
SHOW CASES AND FURNITURE	307-334C

DYNASTIES AND DATES MENTIONED IN THIS CATALOGUE

Sung Dynasty	960-1259 A.D.
Yuan Dynasty	1260-1349 A.D.

[intervals of posterior or shorter dynasties]

Ming Dynasty

period of yung lo	1403-1424 A.D.
period of hsuan te	1425-1435 A.D.
period of cheng hua	1465-1487 A.D.
period of hung chih	1488-1505 A.D.
period of ch'eng te	1506-1521 A.D.
period of chia ch'ing	1522-1566 A.D.
period of lung ch'ing	1567-1572 A.D.
period of wan li	1573-1619 A.D.

Ch'ing Dynasty

period of k'ang hsi	1662-1722 A.D.
period of yung cheng	1723-1735 A.D.
period of ch'ien lung	1736-1795 A.D.
period of chia ch'ing	1796-1820 A.D.

FIRST SESSION

NUMBERS 1-150

MODERN CHINESE PORCELAIN LAMPS

NUMBERS 1-41

1 SMALL ROSE DU BARRY VASE (Mounted for lamp)
With gilt-bronze base; wire attachment and socket. (Without shade)
Height, 10 *inches*

2 SMALL CITRON-YELLOW VASE (Mounted for lamp)
With gilt-bronze base; wire attachment and socket. (Without shade)
Height, 10½ *inches*

3 CITRON-YELLOW LAMP
Companion to above. (Without shade)

4 SMALL LIGHT TURQUOISE VASE (Mounted for lamp)
With gilt-bronze base; wire attachment and socket. (Without shade)
Height, 10 *inches*

5 LIGHT TURQUOISE LAMP
Companion to above. Has purple silk shade with fringe.
Height over all, 18 *inches*

6 CITRON-YELLOW VASE (Mounted for lamp)
With gilt-bronze base; wire attachment and socket. Has a yellow silk shade with fringe. *Height over all*, 18½ *inches*

7 GREEN SPECKLED PORCELAIN VASE (Mounted for lamp)
With gilt-bronze base; wire attachment and socket. Has tan silk shade with fringe. *Height over all*, 21 *inches*

8 SANG-DE-BŒUF PORCELAIN VASE (Mounted for lamp)
With gilt-bronze base; wire attachment and socket. (Without shade)
Height, 16 *inches*

9 PURPLE FLAMBE PORCELAIN VASE (Mounted for lamp)
With gilt-bronze base; wire attachment and socket. (Without shade)
Height, 15 *inches*

10 TALL AUBERGINE PORCELAIN VASE (Mounted for lamp)
With gilt-bronze base; wire attachment and socket. Has green silk shade with fringe. *Height over all*, 31½ *inches*

11 FAMILLE-VERTE DECORATED VASE (Mounted for lamp)
With gilt-bronze base; wire attachment and socket. Has a green parchment shade with floral decoration. *Height over all*, 30 *inches*

12 SANG-DE-BŒUF PORCELAIN VASE (Mounted for lamp)
With gilt-bronze vase; wire attachment and socket. (Without shade)
Height, 17 *inches*

13 SANG-DE-BŒUF LAMP
Companion to above. (Without shade)

14 TALL POWDER-BLUE VASE (Mounted for lamp)
Club-shape. With gilt-bronze base; wire attachment and socket. (Without shade) *Height of vase*, 19 *inches*

15 IMPERIAL YELLOW VASE (Mounted for lamp)
Club-shape. With gilt-bronze base; wire attachment and socket. (Without shade) *Height of vase*, 19 *inches*

16 RED AND GRAY FLAMBE GLAZED VASE (Mounted for lamp)
With gilt-bronze base; wire attachment and socket. (Without shade)
Height of vase, 18 *inches*

17 TURQUOISE-BLUE PORCELAIN VASE (Mounted for lamp)
With gilt-bronze base; wire attachments and socket. (Without shade)
Height of vase, 18½ *inches*

18 CLAIR-DE-LUNE VASE (Mounted for lamp)
Tall. Amphora shape, with gilt-bronze base; wire attachment and socket. (Without shade) *Height of vase*, 18½ *inches*

19 POWDER-BLUE PORCELAIN VASE (Mounted for lamp)
With pencilled gold decoration showing varied symbols and emblems. With gilt-bronze base and wire attachment. (Without shade)
Height of vase, 19 *inches*

20 TALL MIRROR-BLACK VASE (Mounted for lamp)
With gilt-bronze base and wire attachment. Has a black parchment shade with floral decoration. *Height over all*, 31½ *inches*

21 CLAIR-DE-LUNE PORCELAIN (Mounted for lamp)
Graceful shape, with gilt-bronze base and wire attachment. Has a rose silk crêpe shade. *Height over all*, 30 *inches*

22 SANG-DE-BŒUF PORCELAIN VASE (Mounted for lamp)
With gilt-bronze base; wire attachment and socket. Plaited light tan shade. *Height over all*, 27 *inches*

23 TURQUOISE-BLUE PARROT (Mounted as lamp)
With gilt-bronze base in antique style; wire attachment and socket. Has a pale tan silk shade with braid trimming. Eighteenth Century porcelain. *Height, with shade*, 24 *inches*

24 TURQUOISE-BLUE PARROT LAMP
Similar to the preceding. Eighteenth Century. *Height*, 19 *inches*

25 SMALL BRASS HANGING LAMP
Quadrangular shape, with red glass lining. *Size*, 4 *inches square*

26 GILT BRASS CEILING LANTERN
Globular shape, with pierced bamboo design and chain.
Diameter, 10 *inches*

27 GILT BRASS CEILING LANTERN
Ovoidal shape, with pierced work in grapevine and squirrel design.
Diameter, 9 x 10 *inches*

28 POLISHED BRASS CEILING LANTERN
With openwork panels, and isinglass lining. *Size*, 7 x 9 *inches*

29 BLACKENED BRASS CEILING LANTERN
Globular shape on chain, the openwork in grapevine and squirrel design, showing green silk lining. *Diameter*, 12 *inches*

30 BLACKENED BRASS LANTERN
Companion to the preceding, with pierced grapevine and squirrel.

31 BLACKENED BRASS LANTERN
Companion to the preceding.

32 POLISHED BRASS CEILING LANTERN
Octagonal rim, with four chains and rounded segment; showing geometrical openwork, with red and green lining. *Diameter,* 13 *inches*

33 POLISHED BRASS LANTERN
With plain octagonal rim and rounded lower segment in pieced design. The four chains are beaded with crystal spheres. *Diameter,* 12 *inches*

34 BLACKENED BRASS CEILING LANTERN
Globular shape, with openwork designs, showing red silk lining.
Diameter, 12 *inches*

35 POLISHED BRASS CEILING LANTERN
Globular shape, with pierced floral and medallion design; showing red and green silk lining. *Diameter,* 12 *inches*

36 POLISHED BRASS CEILING LANTERN
Globular shape, with four candle brackets. The pierced grapevine design has green silk lining. Hanging chains are beaded with green glass spheres. *Diameter,* 12 *inches*

37 POLISHED BRASS CEILING LANTERN
Octagonal design, with pierced work and painted silk panels, representing the eight Immortals. *Diameter,* 12 *inches*

38 TWO CARVED AGATE LAMP SHADE FINIALS
With gilt bronze scree mounts.

39 TWO GILT BRONZE LAMP SHADE FINIALS
With purple and lapis-blue glass mountings.

40 TWO LAMP SHADE FINIALS
Similar to the preceding. With pink and purple glass mounts.

41 CARVED GREEN AND WHITE JADEITE FINIAL
For lamp shade, with gilt brass screw.

GROUP OF FINE OLD SNUFF BOTTLES

NUMBERS 42-59

42 BLUE AND WHITE PORCELAIN SNUFF BOTTLES — YUNG CHENG

Pear shape, with figure decoration, presenting a mock "dragon procession." Bears mark of its period.

43 BLUE AND WHITE SNUFF BOTTLE — YUNG CHENG

Cylindrical shape, with figure decoration presenting pupils and their masters. Bears Dragon mark.

44 BLUE AND WHITE SNUFF BOTTLE — YUNG CHENG

Cylindrical shape, with Imperial dragon decoration in dark blue over light blue waves. Bears clustered rocks and grass mark. Has teak stand. RARE.

45 BLUE AND WHITE SNUFF BOTTLE — YUNG CHENG

Pear shape, with figure decoration in under-glaze cobalt-blue. Bears six character mark of its period. Teak stand.

46 COLORED PORCELAIN SNUFF BOTTLE — CH'IEN LUNG

Decoration with figure, lake and skiff in over-glaze colors. Bears six character mark of its period.

47 DECORATED PORCELAIN SNUFF BOTTLE — CH'IEN LUNG

Cylindrical shape, with mountains and lake. Presenting figures in a boat. Has teakwood stand.

48 CAMEO BLUE AND WHITE GLASS SNUFF BOTTLE

Flattened ovoid shape, carved with lapis-blue dragon designs on camphor-white ground. Has jadeite stopper.

49 PEKING ENAMEL SNUFF BOTTLE — CH'IEN LUNG

Tall flattened shape, with coiling pink dragon painting midst blue clouds, on yellow ground. Jadeite and coral stopper.

50 ORNATE WHITE PORCELAIN SNUFF BOTTLE — CH'IEN LUNG

Ovoid shape, with nine Fu-dogs in strong relief, playing with embroidered balls. Gilt-rims. Has red agate and green ivory stopper.

51 CARVED MOTHER-OF-PEARL SNUFF BOTTLE CH'IEN LUNG
Presenting floral and animal carving in relief. Has a green glass stopper.

52 CARVED CHALCEDONY SNUFF BOTTLE
With lotos leaf and frogs cut in greenish zones on opalescent white background. Has pink glass stopper.

53 GREEN JADE SNUFF BOTTLE CH'IEN LUNG
Flattened ovoid shape, with carving in low relief, showing cherry tree in blossom and border motifs. Has green jade stopper.

54 EMERALD-GREEN AND WHITE JADEITE SNUFF BOTTLE
Ovoidal shape, with slightly flattened sides and plainly polished. Stopper of like material.

55 GREEN JADEITE SNUFF BOTTLE EIGHTEENTH CENTURY
Ovoid shape, with slightly flattened sides. The carving in low relief, showing young plants and rockery. Has rose quartz stopper.

56 SMALL AQUAMARINE SNUFF BOTTLE EIGHTEENTH CENTURY
Slender shape, with relief carving and undercutting, showing birds and trees, with blossoms. Has glass stopper.

57 AQUAMARINE SNUFF BOTTLE EIGHTEENTH CENTURY
Slightly taller than the preceding example. Carved with a pair of aigrettes amid flowering plants and fungus. Has coral stopper.

58 AQUAMARINE SNUFF BOTTLE EIGHTEENTH CENTURY
The carving in bold relief, showing boy on water buffalo. Reverse side presenting two figures midst tall trees. Its aquamarine stopper bears a small bird.

59 LARGE AQUAMARINE SNUFF BOTTLE CH'IEN LUNG
Obverse presenting figure and deer undercut in bold relief. Reverse showing deer midst flowering branches. The sides have boldly carved trees and birds. Its stopper is also tipped with a bird. *Height, 4 inches*

CARVED AMBER SPECIMENS

NUMBERS 60-69

60 RED AMBER SNUFF BOTTLE — EIGHTEENTH CENTURY
Ovoid shape, with Fu-dogs and flowering plants carved in relief. Stopper dark red amber.

61 RED AMBER SNUFF BOTTLE — YUNG CHENG
Flattened ovoid; presenting low relief carved figure and palm leaf. Reverse showing a lotos leaf motif. Has green glass stopper. Fine example.

62 RED AMBER SNUFF BOTTLE — YUNG CHENG
Companion piece to the preceding.

63 UNIQUE CARVED AMBER SNUFF BOTTLE — EIGHTEENTH CENTURY
With landscape and figures carved in low relief. Has an amber stand and stopper carved with floral details.

64 REDDISH-BROWN AMBER SNUFF BOTTLE — YUNG CHENG
Tall ovoid shape, carved with the figure of a sage and his boy. The reverse side shows another servant standing beside tall pine trees. Has white quartz stopper.

65 CARVED BROWN AMBER ORNAMENT — SEVENTEENTH CENTURY
Presenting pair of lizards and grapevine leaves, on teakwood stand.
Height, 3½ *inches*

66 DARK RED AMBER MOUNTAIN ORNAMENT — MING
With three mountain peaks; the carving in high relief presenting five immortals and pine trees. The reverse side shows another group around a checker board. Mounted on teak stand, with openwork carving.
Height, 4¾ *inches; width*, 3½ *inches*

67 OLD RED AMBER GROUP — MING
Presenting T'ung Fang So, a sage, who is accompanied by a stag and holds a peach in his hand. Carved in the round, the composition including a stork and pine trees. Has carved openwork teak stand.

68 RUBY-RED AMBER HAND SCREEN MING
Its rectangular shape presenting sunken carving in the form of lily plants. The stand of amber, showing a like ruby hue with remarkable clearness. *Height, 9 inches; width, 6 inches*

69 CHINESE DEEP YELLOW AMBER NECKLACE
Containing 145 beads in graded sizes.

JADE VASES, CRYSTAL AND POTTERY FIGURES, ETC.

NUMBERS 70-101

70 WHITE AND GREEN JADE EPIDENDRUM PLANT
With round green jade pot on four feet.
Height, 8 inches; diameter, 3¼ inches

71 WHITE AND GREEN JADE NARCISSUS PLANTS
In oblong green jade jardinière that bears four engraved and gilt characters. Made under Emperor Ch'ien Lung. Has teakwood stand.
Size, 8 x 5½ x 3 inches

72 JADE NARCISSUS PLANT
Companion to the preceding example.

73 QUASI-WHITE JADE FLOWER PANEL
Oblong shape, with applied rose-quartz and nephrite flowering plants. Including nephrite jardinières with carnelian bases.
Height, 8½ inches with stand; width, 5 inches

74 WHITE STONE FLOWER PANEL
Companion to the preceding; with floral application.
Height, 8½ inches; width, 5 inches

75 EMERALD-GREEN AND WHITE JADEITE BOX CH'IEN LUNG
Round shape, with flat cover; showing a rare translucent quality; plainly polished. *Diameter, 2½ inches*

76 GRAYISH-WHITE JADE VASE CH'IEN LUNG
Beaker shape, with vertical ribbing and quadrifoil section; presenting four projecting "S" scrolls in successive ridges; modelled after an ancient bronze. The carving in low relief, including the "t'ao-t'ieh yên" or admonitory mask-like lineaments, together with Buddhistic emblems, leaf bordering, and "shou" symbols of longevity. *Height, 9½ inches*
(From the Edward Wassermann Collection, New York, 1916)

77 THREE-PIECE SCHOLAR'S MOSS-GREEN JADE ALTAR SET

EIGHTEENTH CENTURY

(A) INCENSE BURNER (kai-lu), carved with two archaic dragon-head handles and loose rings. The vessel presenting recurrent "haou tëen" (mask-like) lineaments in low relief, whilst its cover, with pierced floral scrolls, is surmounted by a coiling undercut dragon knob.

Height, 7 inches; diameter, 5½ inches

(B) FLATTENED VASE (P'ing), to hold the several implements for preparing incense. The neck sustaining small dragon handles and the sides showing archaic "haou tëen" (ogre mask) lineaments in conformity with the incense burner. *Height, 5½ inches*

(C) ROUND INCENSE BOX (hsiang ho). Its cover is carved in low relief with a coiled shih-lung dragon. *Diameter, 3 inches*

The set includes a triple stand of teakwood.

78 ROCK CRYSTAL STANDING FIGURE OF KUAN-YIN

The Chinese goddess of Mercy, clothed in full flowing drapery and holding her scroll of prayers. Clear quality and brilliantly polished. Has teakwood stand. *Height, 12 inches*

79 ANOTHER ROCK CRYSTAL FIGURE OF KUAN-YIN

The goddess of Mercy in seated posture and holding a prayer scroll. Clear quality, brilliantly polished. Has teakwood stand.

Height, 9 inches

80 ROCK CRYSTAL FIGURE (Mounted for lamp)

Representing Kuan-yin, in standing posture, with a rosary in her hand. Including an old-gold silk shade with finial and wire attachment. Has a silver-plated base. *Height, 18 inches*

81 ROCK CRYSTAL FIGURE (Mounted for lamp)

Representing a fairy with a basket of fish. In standing posture on silver-plated base. Including an old-gold silk shade with agate finial.

Height over all, 24 inches

82 ROCK CRYSTAL FIGURE (Mounted for lamp)

Representing another manifestation carrying the vase with nectar for her devotees. The shade is made of russet-brown silk with crystal finial.

Height over all, 23 inches

[SEE ILLUSTRATION, PAGE 11]

83 GRAY CHALCEDONY ANIMAL LAMP
With the fabled ch'i-lin, a supernatural animal of happy omen. Mounted on gilt-copper and teakwood base. Including a russet-brown silk shade with jade finial. *Height over all,* 21½ *inches*

[SEE ILLUSTRATION]

84 WHITE QUASI-JADE-STONE FIGURE (Mounted for lamp)
Representing one of the Taoist fairies, clothed in flowing robes; posed on a gilt copper and teakwood base. Including attachments and light blue silk shade. *Total height,* 25 *inches*

85 GREEN JADEITE FIGURE (Mounted for lamp)
Representing Kuan-yin, the Maternal, grouped with a Buddhist child and holding a ju-i (sceptre). The goddess in this posture is worshipped as the protectress of children. Mounted on gilt-copper and teakwood base. Including a light gold-colored silk shade with jadeite finial.
Height over all, 23 *inches*

[SEE ILLUSTRATION]

86 ANTIQUE SANG-DE-BŒUF VASE (Mounted for lamp)
Tall baluster shape, showing a brilliant red K'ang Hsi color with even quality. The gilt bronze mounting is in Chinese style; has wire attachment with socket. Including figured maroon silk shade, gold braid and fringe trimming. Has jadeite finial.
Height of vase, 18½ *inches; with shade,* 34 *inches*

87 ANTIQUE POWDER-BLUE VASE (Mounted as lamp)
Tall club-shape, of brilliant blue soufflé quality and of the K'ang Hsi period. Mounted with gilt bronze in Chinese style. Silk covered wire attachment and light pinkish silk shade with fringe, and jadeite finial.
Height of vase, 19 *inches; with shade,* 33 *inches*

88 TURQUOISE-BLUE FIGURE (Mounted for lamp)
The seated Ming pottery figure, with semi-circular base, is mounted on oblong gilt and metal base. Has wire attachment and gold brocaded shade with jade finial. (Reparation at neck) *Height,* 19 *inches*

89 MING POTTERY FIGURE (Mounted for lamp)
Seated on a semi-circular base, with yellow glazed body and turquoise draperies. Gilt metal mounting in oblong shape. Wire attachment, including a gold brocaded shade, with jade finial.
Height with base, 19 *inches*

JADEITE, CHALCEDONY AND ROCK CRYSTAL FIGURES
MOUNTED FOR LAMPS

[NUMBER 85] [NUMBER 83] [NUMBER 82]

90 YELLOW MING POTTERY FIGURE (Mounted for lamp)
Mandarin standing on oblong base, with wire attachment and blue silk shade. Has jade finial. *Height*, 18 *inches; width*, 8 *inches*

91 MING POTTERY FIGURE
Mandarin standing on oblong base and bearing ancestral tablet. His robes are glazed in turquoise-blue, imperial-yellow, purple and white.
Height, 14 *inches*

92 PAIR OF CHINESE POTTERY FU-DOGS MING
Coated in brilliant yellow and green glazing. On own oblong pedestal. (2) *Height*, 9 *inches*

93 PAIR OF IVORY-WHITE FU-DOGS YUAN
Squatted on square pedestals of like material. Interesting examples. (2) *Height*, 10½ *inches; bases*, 4 *inches square*

94 GREEN AND YELLOW POTTERY VASE MING
Flattened ovate form; the body is glazed in lustrous malachite-green, and ornamented with reticulated floral panels whose details are picked out in contrasting yellow and aubergine hues. The everted yellow neck is surrounded by ascending green serrated leaves, moulded in relief with white and yellow ribbings. *Height*, 21½ *inches*
(From the Ed. R. Bacon Collection)

95 WAN LI FIVE-COLOR VASE MING
Double gourd shape, with coral-red (rouge de fer) ground. Presenting lotos flowers amid leafy scrolls, and varied ornate borders appear through the restricted centre. *Height*, 16½ *inches*
(From the Baron Speck von Sternberg Collection, 1909)

96 "THREE COLOR" PORCELAIN PEDESTAL K'ANG HSI
Tall octagonal shape, with pierced fret panels. Its border decoration with medallions on green ground, including butterflies. The top is centred by a pierced medallion and presents an overlapping yellow embroidered cover with butterfly and bordering.
Height, 14 *inches; base*, 9 *inches square*

97 "THREE COLOR" PORCELAIN TRAY K'ANG HSI
With scalloped rim, presenting lotus flowers in green and aubergine on yellow ground. Bordered with white hawthorn on green ground. Biscuit state underneath. *Diameter*, 8¼ *inches*

98 FIVE SAN TS'AI CONFECTION DISHES K'ANG HSI
Fan shape; matching preceding tray with lotos flowers, white and aubergine color on yellow ground. (5) *Width, 8 inches*

99 ANTIQUE CLOISONNE ENAMEL DUCK MING
Standing on lotos leaf; natural size and used for incense burning. The cloisonné colors including jade-green, lapis-blue and white.
Height, 8 inches; width, 7 inches

100 THREE COLOR PORCELAIN FU-DOG K'ANG HSI
Squatted on oblong base. Glazed in aubergine, turquoise-blue and imperial yellow. Suitable for lamp.
Height, 12½ inches; width of base, 6 inches

101 DECORATED PORCELAIN FIGURE K'ANG HSI
A presentation of Li T'ai-peh, the bibulous Han poet, reclining against his wine jar in form of a peach. His green tunic is decorated with lotos flowers in "three color" glazing, sur biscuit. The peach serves as the writer's water-holder or ink-well. Has teak stand.
Height, 4 inches; length, 7 inches

INTERESTING GROUP OF ANCIENT CELADONS

NUMBERS 102-128

The pellucid monochrome green, termed ch'ing tz'u by the Chinese, and generally known to the Western world as celadon, while not the most ancient green-colored glaze extant, can, according to Chinese ceramic records, be referred back to the beginning of the seventh century. It was first made in the short dynasty of Sui (A.D. 581-617) *and in the succeeding T'ang dynasty* (A.D. 618-906), *and produced in greater quantity than any other pottery; accordingly, it readily found its way into many remote parts of the Eastern countries. Ancient documents disclose that the Arabs invaded the eastern seas of China in those early centuries and carried back this product from China to the shores of the Red Sea and to India, to the Persian Gulf, and to the African coast, where (especially in Persia and Arabia) it became known as "martibani" and was extensively copied.*

Japan was among other Eastern nations with an early appreciation of celadon; there the Chinese celadons have always been held as priceless heirlooms. Under the name of seiji, they inspired the Japanese potters and served to stimulate their ceramic art.

Apart from historical considerations, ancient celadon (ch'ing-tz'u) ware improves with acquaintance, and in the best or rarer examples of former dynasties we have quality in a superlative degree, with indescribable peculiarities of its own.

The essential beauty of Chinese celadon lies in the wonderful investiture of the glaze, its soft brilliancy, combined with a certain unctuous surface. There are the inimitable characteristics to be noted in the best varieties and it was the potters' highest aim in China, during almost every period, to reproduce one of the more famous ancient celadon types, particularly of the Sung dynasty, such as appear here.

102 SHALLOW CELADON BOWL SUNG
Interior with fluted bordering. Foot showing the iron-colored rim of its provenance. Interesting uncrackled example. Has stand.
Diameter, 5¼ *inches*

103 SHALLOW CELADON BOWL SUNG
Similar form and date to the preceding.

104 OLD CELADON BOWL SUNG
Shallow shape, with deep sea-green glaze, presenting two fishes. Iron colored foot. Has stand. *Diameter*, 5½ *inches*

105 OLD CELADON BOWL SUNG
With fish. Similar to the preceding. *Diameter*, 5 *inches*

106 CELADON BOWL SUNG
Similar to the preceding. Has stand. *Diameter*, 5 *inches*

107 ANCIENT CELADON DISH SUNG
Interior presenting two fishes in low relief under the sea-green celadon glaze. Lotos ribbing appears on its exterior. Has the iron-colored foot of its epoch. *Diameter*, 6½ *inches*

108 ANCIENT CELADON BOWL SUNG
Deep shape, with sea-green glaze of soft smooth texture. Exterior shows lotos petal ribbing. Has the iron-colored foot of its epoch.
Diameter, 6¼ *inches*

109 RARE CELADON BOWL SUNG
The celadon glaze with crackle, in parts changing to a pale shade of Ju turquoise and showing the thick running glaze at foot. Interesting example. *Diameter*, 5½ *inches*

110 FINE CELADON BOWL SUNG

Interior with raised decoration, presenting two semi-nude boys and floral scrolls. An interesting cabinet specimen. *Diameter*, 4½ *inches*

111 SMALL CELADON JAR, WITH COVER SUNG

Has light pea-green tone and its cover is tipped with a small elephant. (Kiln imperfection on side) *Height, with cover*, 3 *inches*

112 FINE CELADON JAR WITH COVER SUNG

Presenting a light pea-green tone, with sand marks of the kiln at foot. Cover has lotos-leaf rim. Teak stand. *Diameter*, 3¾ *inches*

113 EARLY CELADON JAR SUNG

Scroll border at shoulder and ribbing at rim. Interesting light and thinly potted porcelaneous paste, with unglazed foot. Interesting and rare. Ch'ai (?) type. *Height*, 2¼ *inches; diameter*, 2½ *inches*

114 FINE CELADON TRIPOD WITH COVER SUNG

Bulbous shape, with scalloped edge and a row of dotting, presenting a light unctuous sea-green glaze. Has the iron-colored foot in biscuit state. A ch'i-lin surmounts the cover.

Height, 5 *inches; diameter*, 3¼ *inches*

115 CELADON TEA POT AND STAND SUNG

Its bowl shaped exterior presenting a row of gadroon fluting, short spout and recurved handle; with smooth gray-green glazing. Teakwood stand.

Height, 5 *inches*

116 OVAL CELADON DISH EARLY MING

Its chrysanthemum moulded interior and escalloped rim is coated with a smooth grayish-green celadon glaze. The iron-colored foot appears below. Has teak holder. *Size*, 8 x 6½ *inches*

117 RARE CELADON BEAKER YUAN-MING

Quadrilateral shape, with moulded leaf ornament inspired by early bronze prototypes. Its deep sunken foot appears with partial glaze in interesting form. *Height*, 14 *inches*

118 RARE CELADON TRIPOD CENSER SUNG

The low cylindrical exterior presenting a bordering of the Eight Trigrams (pa kua) formed by broken and unbroken lines. Glazed in onion-green celadon. Has stand and cover with jade knob.

Diameter, 5¼ *inches*

119 RARE CELADON TRIPOD CENSER SUNG

Low cylindrical shape, with formal floral scroll and raised on three feet. Lung Ch'üan celadon of fine smooth quality. Teak stand and cover, with jadeite finial. *Diameter, 5¼ inches*

120 CELADON TRIPOD CENSER MING

Rounded shape, with two twisted cord-like handles and three small feet. The exterior showing two rows of small knobs with cool-green celadon glazing of Lung Ch'üan type, while the interior shows a diapered panel in biscuit state. *Diameter, 9 inches*

121 FINE CELADON TRIPOD JARDINIERE SUNG

Low cylindrical shape, raised on three feet. The exterior presenting three Fu-dogs, playing with the ball emblem under the pellucid Lung Ch'üan celadon glaze. Teak stand and openwork cover with jade finial. *Diameter, 8 inches*

[SEE ILLUSTRATION]

122 EARLY CELADON TRIPOD CENSER SUNG

Low cylindrical shape, raised on three small recurved feet. Lung Ch'üan yao, with floral scrolls in low relief, presenting a pellucid light green celadon of rare quality. Has teak stand and cover with jade ornament. *Diameter, 7½ inches*

[SEE ILLUSTRATION]

123 ORNATE CELADON TRIPOD JARDINIERE MING

Cylindrical shape, with three small feet. Its exterior with raised ornament presenting the Eight Trigram motif between flanking bands with scrollwork. Lung Ch'üan celadon type of even quality. Teak stand and cover, with old jade finial. *Diameter, 9½ inches*

124 CELADON TRIPOD JARDINIERE MING

Cylindrical shape, with three small feet. Its exterior presenting a series of engraved serpentine scrolls under the pellucid celadon glaze. Teak stand and cover with agate knob.

Height, 8 inches; diameter, 9½ inches

125 LARGE CELADON JAR WITH ORIGINAL COVER MING

Broad oviform, with chrysanthemum flowers and leafy scrolls, amid which appear four script characters of good omen. The base is encircled by a gadroon border. Has the iron-colored foot of its provenance. Teakwood cover. *Height with cover, 13½ inches*

FINE ANCIENT CELADONS

[122] [126] [128] [127] [121]

126 KO YAO CELADON BOTTLE MING

Pear shape, with slender neck, presenting a smooth pellucid Ch'u-chou celadon glaze with Ko crackle and iron-colored foot. *Height*, 13 *inches*

[SEE ILLUSTRATION]

127 SUPERB CELADON BOTTLE K'ANG HSI

Graceful pear-shape, with everted neck. A rare Ta Ch'ing dynasty porcelain carrying a brilliant mirror-like celadon glaze, without crackle and of uniform pure color. *Height*, 14 *inches*

[SEE ILLUSTRATION]

128 IMPORTANT CELADON PLAQUE MING

Large deep form, with small escalloped edge and enriched by a border fluting, whilst the centre is plain. Sonorous Lung Ch'üan stoneware of the Great Ming dynasty, with ferruginous quality. Uniformly covered with a pellucid sea-green ch'ing tz'u (celadon) glaze. The reverse side with like glaze showing the iron-colored rim. Has teakwood stand.

Diameter, 19 *inches*

[SEE ILLUSTRATION]

128A CELADON JARDINIERE MING

With openwork design and four piercings for suspension cords. Including sheet metal lining. *Diameter*, 11 *inches*

129 WAN LI FIVE-COLOR JAR, WITH ORIGINAL COVER MING

Globular shape, with short neck. Sonorous Ming porcelain, the so-called "five-color" decoration, in amber-yellow, aubergine, coral-red and light emerald-green, presenting fishes swimming in panels among blossoms and seaweeds. The shoulder, like the base, is surrounded by a quadrifoil lambrequin motif enclosing green and red swastika fret patterns, while the neck is bordered in dentated leaf designs. *Total height*, 14 *inches*
(From the Ed. R. Bacon Collection)

130 FAMILLE-ROSE PORCELAIN VASE YUNG CHENG

Tall cylindrical shape, with receding neck. The figure decoration in brilliant famille-rose colors, presenting an Emperor, who is followed by Court ladies and attended with umbrellas of state. The accessories showing an interior of a pavilion and table covered with utensils. Teak stand. *Height*, 17¼ *inches*

131 FAMILLE-VERTE PORCELAIN BOTTLE K'ANG HSI

Tall pear-shape, with tubular neck. Its brilliant overglaze decoration in K'ang Hsi colors. Presenting floral scrolls in coral-red, blue and green on amber-yellow ground. Two large foliated reserves sustain "fairy flower" baskets, smaller intermediate reserves displaying other baskets. Foot bears a blue ring mark. *Height*, 18½ *inches*

132 FAMILLE-ROSE PORCELAIN VASE YUNG CHENG

Graceful baluster shape. The overglaze decoration in typical colors of its period, presenting a Court scene with the family of a high official, attendants and children. The shoulder is encircled by a series of three borders, and the neck shows a fairy queen riding on a stork, accompanied by two maidens, who float on propitious clouds. The neck interior carries a brocade border in rich colors. *Height*, 16½ *inches*

133 SMALL FAMILLE-VERTE BRUSH POT K'ANG HSI

Cylindrical shape; the decoration in colors of its period, presenting a young nobleman and his servant, bearing an instrument. An inscription in four lines appears on reverse side. Has teak stand.
Height, 5 *inches*

134 SMALL FAMILLE-ROSE BRUSH POT K'ANG HSI

Cylindrical shape; the decoration on a white ground, presenting a courtship. Painted in the typical colors of its period. Has teak stand.
Height, 4¾ *inches*

135 SMALL FAMILLE-VERTE BRUSH POT K'ANG HSI
The decoration in typical colors of its period, presenting two oblong panels with lotos and other flowers. Bears personal mark of the artist. Has teak stand. *Height,* 4¼ *inches*

136 FAMILLE-VERTE BOWL K'ANG HSI
Flaring bell-shape, the exterior in typical overglaze colors of its period, presenting a series of lotos flowers together with emblems of the scholar, on white ground. Interior showing emblems and butterfly medallions.
Diameter, 7 *inches*

137 FAMILLE-VERTE BOWL
Of the same size and decoration as the preceding.

138 FAMILLE-VERTE PORCELAIN BOTTLE K'ANG HSI
Decorated on white ground in the various overglaze colors of its period, with three lizard-like dragons. Has teakwood stand. *Height,* 8 *inches*

139 PAIR OF FAMILLE-VERTE BOTTLES K'ANG HSI
Graceful pear shape, with bulbous necks. The decoration in overglaze colors presenting floral medallions and varied sprays; including a band in green brocade at the neck. (Slight reparation at the lip) (2)
Height, 8 *inches*

140 FAMILLE-VERTE PORCELAIN JAR K'ANG HSI
In ovoid shape, with original cover. Famille-verte decoration, presenting two "Long Elizas" or tall ladies promenading in a garden. The alternating panels display jardinières filled with chrysanthemum plants. A honeycomb brocading finishes the emebllishment. (Shows slight crack)
Height, 9½ *inches*

141 FAMILLE-VERTE JAR WITH COVER
Similar to the preceding. *Height,* 10 *inches*

142 FAMILLE-VERTE FU-DOG BOTTLE K'ANG HSI
Pear shape; the overglaze decoration on white ground presenting three Fu-dogs with bushy tails. Has teak stand. *Height,* 8½ *inches*

143 FAMILLE-VERTE PORCELAIN JAR K'ANG HSI
Ovoid shape; the decoration on white ground presenting flowering peony and magnolia blossoms growing amid rockery, picked out in various overglaze colors. Bears a blue ring mark of its period. Has teak cover and stand. *Height,* 9½ *inches*

144 FAMILLE-VERTE GINGER JAR K'ANG HSI

Globular shape; decorated in typical overglaze colors of its period, presenting Court ladies and children at play in garden, with an adjoining building. Bears ring mark. Has openwork carved teak cover and stand.

Height, with cover, 8 *inches*

145 FAMILLE-VERTE PORCELAIN VASE K'ANG HSI

High shouldered gallipot shape, with inverted corners. The decoration in early famille-verte "on glaze" colors presenting floral panels alternately with landscape and lake scenery. Ming type. Biscuit foot.

Height, 8 *inches*

146 RICH FAMILLE-VERTE PLATE K'ANG HSI

With scalloped edge; its interior presents a fanciful flower basket filled with fairy plants (dominated by rouge-de-fer). Border presenting numerous plants, in radial panels. Bears an emblematic mark within the ring. Has teak holder. *Diameter,* 14 *inches*

[SEE ILLUSTRATION, PAGE 38]

147 LARGE FAMILLE-VERTE PLATE K'ANG HSI

Deep shape; the central panel presenting a group of young lady riders who are encouraged by young noblemen pictured in a summer pavilion, and shown in brilliant famille-verte colors, together with a trellis work arbor. The border sustains a green brocaded pattern with six narrow vignettes. Bears mark within double ring. Has teak holder.

Diameter, 14 *inches*

[SEE ILLUSTRATION, PAGE 38]

148 LARGE FAMILLE-VERTE PLATE K'ANG HSI

Deep shape; decorated on white ground in overglaze colors of its period. A garden scene is presented with floral plants and two cranes. Bears leaf mark within double ring. Has teakwood holder.

Diameter, 3½ *inches*

149 DECORATED CYLINDRICAL VASE CH'IEN LUNG

Tall tubular shape in "soft paste" porcelain with ivory-white crackle body, sustaining an elaborate "on glaze" decoration of passion flower and scrolling arabesques delicately painted in famille rose colors. Teak stand. *Height,* 18½ *inches*

150 DECORATED CYLINDRICAL VASE CH'IEN LUNG

Like the preceding example, it is invested with an ivory-white crackle glaze and presents an elaborate decoration of passion flowers amid foliated arabesque scrolls, in brilliant "on glaze" enamel colors. The foot is encircled by a band of gadroons, and sceptre-head scrolls finish the upper rim. *Height*, 21 *inches*

(From the Wm. C. Oastler Collection, 1915)

ANTIQUE COVERS, GOLD-EMBROIDERED PANELS, ETC.

NUMBERS 150A-150O

150A ANTIQUE CHINESE NEEDLEPOINT COVER

In two shades of imperial-yellow, presenting an intricate all-over (swastika diaper) pattern, interrupted by small blue, red, brown, and pink blossoms. *Size*, 5 *feet* x 3 *feet* 4 *inches*

150B ANTIQUE CHINESE NEEDLEPOINT COVER

Matching the preceding. *Size*, 5 *feet* x 3 *feet*

150C TWO CHINESE EMBROIDERED MATS

With floral designs on gauze. (2) *Size*, 19 *inches square*

150D CHINESE EMBROIDERED MAT

With dragon design and blue bordering. *Size*, 17 x 18 *inches*

150E JAPANESE OLD-GOLD FIGURED SILK COVER

Woven in small floral pattern. Lined with linen.

Size, 4 *feet* x 4 *feet* 8 *inches*

150F FOUR GOLD-EMBROIDERED MANDARIN PANELS

With silver egrets. (4)

150G FOUR GOLD-EMBROIDERED MANDARIN PANELS
With silver egrets. (4)

150H FOUR GOLD-EMBROIDERED MANDARIN PANELS
With silver egrets. (4)

150I YELLOW SILK DAMASK COVER FRENCH
Size, 8 *feet* 6 *inches* x 4 *feet*

150K SILK AND GOLD K'O-SSU TAPESTRY KAKEMONO
Fine "li chou" scroll. Depicts Ju-ro-jin, one of the Taoist sages of Good Luck. He appears with an elongated head, carrying a pomegranate and staff; accompanied by his boy and white stag. Mounted with blue brocade. *Height,* 5 *feet* 7 *inches* x 2 *feet* 7 *inches*

150L WHITE CHINESE EMBROIDERED MAT
With floral design and border. *Size,* 20 *inches square*

150M GREEN SILK CHINESE DRESS SKIRT
With black satin bordering and two embroidered panels appliqued in colored silks and gold.

150N GREEN SATIN CHINESE DRESS SKIRT
With embroidered butterflies and two panels done in rich colors and trimmed with black embroidered braid.

150O CHINESE EMBROIDERED VALANCE CH'IEN LUNG
Black silk ground with colored silk and gold thread needlework, presenting eight dragons soaring amid clouds in quest of the sacred pearl. The "dragon gate" rapid appears below, with a flower-embroidered black satin bordering. *Length,* 12 *feet; depth,* 2 *feet*

SECOND SESSION

NUMBERS 151-334c

GROUP OF CHINESE SNUFF BOTTLES

[EIGHTEENTH CENTURY EXAMPLES]

NUMBERS 151-158

151 LAPIS BLUE PORCELAIN SNUFF BOTTLE
With carved ornament in relief showing the eight Emblems or Attributes of the Immortals. Has green ivory stopper.

152 ORNATE RED PORCELAIN SNUFF BOTTLE
The deeply carved decoration presenting the eight Buddhist emblems of Happy Omens. Uniformly coated in cinnabar-red glaze. Has amber and metal stopper.

153 CAMEO GLASS SNUFF BOTTLE
Its jet-black on camphor-white body, presents a group of travellers with ponies and cart. Has metal stopper with shou mark.

154 ORNATE WHITE PORCELAIN SNUFF BOTTLE
In biscuit state, the elaborately carved details presenting a dragon and phœnix. Attribute of former Imperial rulers. Has amber stopper.

155 SMOKY QUARTZ SNUFF BOTTLE
Flattened ovated shape and plainly polished. Has stopper.

156 ORNATE PORCELAIN SNUFF BOTTLE
Deeply cut and varicolored, presenting a mandarin in red attire, who is surrounded by his household and attendants. The reverse shows a boat and lake view. Has amber stopper.

157 ORNATE PORCELAIN SNUFF BOTTLE
Deeply cut and varicolored, the design displays a procession with horsemen and animal leaders. Reverse side shows "Hall" mark. Has chrysanthemum stopper.

158 PAINTED EGG-WHITE GLASS SNUFF BOTTLE
Gourd shape, with flower and butterfly design. Bears mark of the artist, Ku Yüeh Hsuan. Has button stopper.

159 BLUE AND WHITE SNUFF BOTTLE

In octagonal shape, presenting landscape views with fowl and animals. Has ivory stopper and teakwood stand.

160 BLUE AND WHITE ROUGE BOX — CH'IEN LUNG

Circular shape, with an ivory stand. The cobalt-blue decoration on the cover presents a sage and three goats, and a landscape view encircles the side. *Diameter*, 2½ *inches*

161 BLUE AND WHITE VASE — YUNG CHENG

Cylindrical form with restricted neck. The soft-paste porcelain with landscape decoration in brilliant cobalt-blue, including lake, hills and human figures. *Height*, 4½ *inches*

162 BLUE AND WHITE BOTTLE — K'ANG HSI

Cylindrical shape, soft-paste with figure decoration, showing a Kuan-fu or mandarin, with varied objects and fan-bearer. Bears a four-character (Ching Hua) mark. Teakwood stand. *Height*, 5 *inches*

163 BLUE AND WHITE CABINET BOTTLE — K'ANG HSI

Graceful pear shape, with slender neck and everted lip. The brilliant decoration showing chrysanthemum blossoms amid delicate leafy scrolls. Its neck is surrounded by ascending leaves and the base by swastika emblems. Stand. *Height*, 5½ *inches*

164 BLUE AND WHITE CABINET BOTTLE — YUNG CHENG

Cylindrical shape, with short neck. Fine soft-paste porcelain, sustaining the figure of young musician who appears under a pine tree. Has teakwood stand. *Height*, 5 *inches*

165 BLUE AND WHITE CABINET BOTTLE — K'ANG HSI

Pear shape, with everted neck. Thinly potted Ch'ing paste, with a delicately pencilled rinceau pattern of leafy scrolls. Bears a six-character Hsüan Tê mark. Teakwood stand. *Height*, 5¾ *inches*

166 BLUE AND WHITE CABINET BOTTLE — YUNG CHENG

Pear shape with tubular neck, crackled soft-paste porcelain of rare quality, sustaining chrysanthemum and aster blossoms clustered with rocks and bamboo shoots. Has teakwood stand. *Height*, 5¾ *inches*

167 BLUE AND WHITE CABINET VASE CH'IEN LUNG

Ovated baluster shape and of soft textured porcelain with crackle. Deep blue decoration presenting a clustering of chrysanthemum, peony, and aster flowers. Has teak stand. *Height*, 5½ *inches*

168 BLUE AND WHITE CABINET BOTTLE CHIA CHING

Bell shape, with cylindrical neck presenting a pair of Imperial dragons rising from the cosmic sea among cloud patches. Bears seal mark. Has teak stand. *Height*, 4½ *inches*

169 FINE BLUE AND WHITE CUP YUNG CHENG

Deep shape; the decoration on crackled soft-paste porcelain, presenting two landscape medallions relieved by a blue painted honeycomb decoration with butterflies and floral sprays reserved in the white. Has teakwood stand. *Height*, 4 *inches*

170 BLUE AND WHITE CABINET BOTTLE K'ANG HSI

Low bulbous body with cylindrical neck. The decoration in brilliant blue is composed of lotos flowers with seed-pods and scrolling stems. A most favored design. Bears an apocryphal Ming mark. Has teak stand. *Height*, 5¼ *inches*

171 BLUE AND WHITE CABINET JAR K'ANG HSI

Ovoid shape; fine white porcelain with cobalt-blue decoration, presenting the long Eliza pattern in three panels alternately with floral plants. Bears an apocryphal Ming six-character mark. Has teak cover and stand. *Height*, 5 *inches*

172 BLUE AND WHITE CABINET VASE YUNG CHENG

Graceful ovoidal shape with everted neck. Fine crackled soft-paste porcelain with cobalt-blue painting presenting a princess in a wheel chair, accompanied by a noble horseman and attendant with the Umbrella of State, pine trees, and other details. Has stand. *Height*, 6 *inches*

173 BLUE AND WHITE MANDARIN VASE YUNG CHENG

High shouldered ovoidal shape. The thinly potted white porcelain presenting two upright panels with landscape and lake views. The remaining surfaces with honeycomb ground show butterflies and floral sprays, moulded in slight relief and reserved in white. Has teak stand. *Height*, 7 *inches*

174 BLUE AND WHITE CABINET VASE K'ANG HSI

Biberon-gallipot shape, presenting boldly painted blue lotos flowers with seed-pods, amid scrolling stems on a brilliant white ground. Finished by a gadroon border at the shoulder. Has teak stand. *Height*, 9¼ *inches*

FINE BLUE AND WHITE CABINET PORCELAINS

[182] [175] [183] [175] [184]

175 PAIR OF BLUE AND WHITE CABINET JARS K'ANG HSI

Tall ovoidal forms showing a clear white paste of superb quality. The brilliant blue decoration consisting of four reserved panels that hold flower baskets filled with blossoms. The shoulders and bases encircled by blue Vandyke borderings with reserved floriations, while the intermediate spaces are filled in with a coin diaper pattern. Have teak covers and stands. (2) *Height*, 10 *inches*

(From the F. W. Hunter Collection, 1920)

[SEE ILLUSTRATION]

176 BLUE AND WHITE TEMPLE JAR K'ANG HSI

High shouldered oviform, with cobalt-blue painting under the brilliant glazing. Presenting a pair of phœnixes among peony flowers and scrolling foliage. Bears ring mark. Has teak stand and cover.

Height, 13½ *inches*

177 PAIR OF BLUE AND WHITE VASES MING

Cylindrical shape, with slightly restricted necks. The blue figure decoration on one example represents a dream, while the companion vase shows a garden scene with figures and a summer pavilion. (2)

Height, 18 *inches*

178 BLUE AND WHITE HAWTHORN GINGER JAR YUNG CHENG

Ovoidal contour and of clear white porcelain. The winter-blooming wild-plum trees appearing with branches that depend from the shoulder and spring upward from the base, kept in reserve against a cobalt-blue clouded field designed to represent breaking ice. Has teak cover and stand. *Height*, 9 *inches*

179 BLUE AND WHITE BOTTLE K'ANG HSI

Graceful pyriform with receding neck; the decoration, which is finely painted in brilliant blue, consists of various hanging vases and gourds with tasselled pendants. Blossom scrolls and borders appearing around the necks. Teak stand. *Height*, 12½ *inches*

180 BLUE AND WHITE BOTTLE

Companion to the preceding. Teak stand.

181 SUPERB BLUE AND WHITE BOTTLE K'ANG HSI

Presenting a compressed bulbous body with tubular neck. The whole is covered with a beautifully painted design of lotos blossoms and conventionalized leafy scrolls; sometimes called the "lily pattern", so much esteemed in collections. Brilliant in quality and bearing a six-character Ming mark. Has teak stand. *Height*, 16 *inches*

182 BLUE AND WHITE MANDARIN VASE YUNG CHENG

Tall oviform; thinly potted soft-paste porcelain with orange-peel surface. An extraordinary example of its class. The decoration in deep cobalt-blue approaches sapphire qualities in varied tones. Presenting a panoramic mountainous landscape, with habitations and bridges connecting with islands. A flock of fine birds appear in the sky near the shoulder. Has teak stand. *Height*, 16 *inches*

[SEE ILLUSTRATION]

183 REMARKABLE BLUE AND WHITE VASE K'ANG HSI

High shouldered baluster shape. The clear and brilliant white porcelain presenting a paradise bird with flowering hydrangea and peony plants; the free design starting naturally from the base rim. Its gracefully curved neck is encircled by three narrow bands, usually to be noted on the finer and valuable examples. Bears a "double ring" mark of its period. Has teakwood stand. *Height*, 18 *inches*

[SEE ILLUSTRATION]

184 BLUE AND WHITE CH'I-LIN VASE YUNG CHENG

Oviformed "mandarin" shape, quasi soft-paste porcelain with crackle. The deep cobalt-blue decoration presenting water waves with rocks and four ch'i-lins or Chinese unicorns; supernatural creatures appearing as the emblem of Perfect Goodness. Has teak stand. *Height*, 15 *inches*

[SEE ILLUSTRATION]

185 BLUE AND WHITE LOTOS FLOWER VASE K'ANG HSI

High shouldered baluster-oviform, the decoration in brilliant blue presenting a conventionalized design of lotos flowers amid scrolling stems with foliage. The neck is finished with bands of formal scrolls and plantain leaves. Has teak stand. *Height*, 17¾ *inches*

186 BLUE AND WHITE VASE K'ANG HSI

High shoulder baluster-oviform. The brilliant blue decoration depicting a princely pavilion reception, with the attendance of mandarins who carry their tablets of rank and are attended by fan-bearers. Narrow triple bands encircle the neck, and the foot bears a six-character Ming mark (Chia Ching). *Height*, 15¾ *inches*

187 TALL BLUE AND WHITE BOTTLE K'ANG HSI

Bulbous pear shape, with cylindrical neck. Presenting a finely rendered design of lotos blossoms with seed-pods and conventional leafy scrolls. Its neck is encircled by ascending leaves. Has teak stand.

Height, 16 *inches*

188 BLUE HAWTHORN GINGER JAR K'ANG HSI

Ovoid shape, the fine white textured porcelain presenting clustered white "mei-hua" (prunus) on a brilliant cobalt-blue ground with blue reticulations to resemble fissured ice. So-called hawthorn motif of rare quality. Teak stand and cover that is mounted with jade. *Height*, 9 *inches*

FINE OLD POWDER-BLUE PORCELAINS

NUMBERS 189-199

189 DECORATED POWDER-BLUE BOWL K'ANG HSI

Deep shape, with spreading conical rim. Resonant hard white porcelain with an exterior in monochrome bleu-soufflé glazing. Its white interior, with brocaded rim border, showing floral sprays and butterflies on green ground. *Diameter*, 8 *inches*

190 DECORATED POWDER-BLUE BOWL K'ANG HSI

Thinly potted hard sonorous pâte. The exterior with bleu-soufflé glaze and superimposed gold tracery sustaining separately painted famille-verte reserves with floral motifs, whilst the white interior displays a square panel together with a brocaded and vignetted rim bordering. Bears a swastika emblem mark within ring. *Diameter*, 7¾ *inches*

RARE POWDER-BLUE PLATES AND VASES—K'ANG HSI

[191] [195] [192] [196] [191]

191 TWO DECORATED POWDER-BLUE PLATES K'ANG HSI

The interiors with bleu-soufflé glaze displaying stellated central panels with flowers in famille-verte colors, while the borders sustain alternate leaf and fan shaped reserves in kindred colors. Reverse bears a conch-shell mark. With teak holders. (2) *Diameter*, 9 *inches*

[SEE ILLUSTRATION]

192 RARE POWDER-BLUE PLATE K'ANG HSI

With similar famille-verte decoration to the preceding. The stellated centre panel here showing peony flowers and phœnix. Bears a double ring mark of its period. Accompanied by a teakwood holder, with jade insert. *Diameter*, 10¾ *inches*

[SEE ILLUSTRATION]

193 MONOCHROME POWDER-BLUE VASE K'ANG HSI

Cylindrical club shape, with rounded shoulder and mortar-like neck. Glazed in a luminous powder-blue (ch'ui ch'ing or "blown blue") of brilliant soufflé (bleu fouetté) color. The perfection of its quality gives added charm to the form. *Height*, 17½ *inches*

(From the J. W. Dimick Collection)

194 POWDER-BLUE VASE K'ANG HSI

Cylindrical club shape, covered uniformly with a monochrome powder-blue soufflé glaze of even "mazarine" color. Slightly lighter tone than the preceding example. Has teak stand. *Height*, 18 *inches*

(From the J. W. Dimick Collection)

195 DECORATED POWDER-BLUE VASE K'ANG HSI

Tall ovoid shape, with expanding tubular neck, the brilliant powder-blue (bleu fouetté) glaze, with a superimposed gold tracery in chrysanthemum design, forming a blue and gold background for the separately painted figure decoration. This represents the Three Taoist Star Gods of Happiness, of Rank, and of Longevity (Fu, Lu, and Shou), with their attributes and accompanied by small children. The neck, with powder-blue ground and gold pencilled tracery, displays circular "shou" emblems of longevity, alternately with small swastika crosses, the combinations meaning "myriad ages". The sun disc over the figures indicates their meeting at high noon. Era of K'ang Hsi (1662-1722). *Height*, 18 *inches*
(From the Ed. R. Bacon Collection)

[SEE ILLUSTRATION, PAGE 29]

196 DECORATED POWDER-BLUE VASE K'ANG HSI

Tall ovoid baluster shape; similar to the preceding. Its brilliant powder-blue (bleu fouetté) glaze, with superimposed gold tracery, at the neck, shows small fishes and ferns together with a shoulder border. The separately painted on-glaze decoration below presents the Three Star Gods, accompanied by small children, and a stork. A palm tree and red sun disc, together with a bat near the shoulder, complete the colored decoration. *Height*, 18½ *inches*
(From the Ed. R. Bacon Collection)

[SEE ILLUSTRATION, PAGE 29]

197 POWDER-BLUE PLAQUE (With famille-verte reserves) K'ANG HSI

Round shallow shape, with brilliant powder-blue embellishment sustaining white reserved panels separately painted in translucent enamel colors of the famille-verte genre. The foliated central panel in octuple form presents freely rendered floral plants and a flying phœnix or fabled fêng-huang. The border displays eight white vignettes filled with small floral motifs, in harmony with the famille-verte centre. Reverse panel with floral sprays. Bears a lozenge (fang shâng) mark with fillets. Has teakwood stand with carved jade panel. *Diameter*, 16 *inches*
(From the Ed. R. Bacon Collection)

[SEE ILLUSTRATION]

POWDER-BLUE PLAQUE AND VASES—K'ANG HSI

[NUMBER 197] [NUMBER 199] [NUMBER 198]

198 DECORATED POWDER-BLUE VASE (With famille-verte panels)

K'ANG HSI

1,025.00

Tall cylindrical club shape, with the usual contracted mortar-like neck. Its decoration presents a mazarine-blue soufflé ground with foliated panels reserved in the white and separately painted in overglaze famille-verte colours; depicting the favorite flowering plants of the four seasons (ssu chi-hua). Each vertical panel presents a special blossom symbolical of its season: the peony (mu-tan) for spring, the lotos (lien-hua) for summer, the chrysanthemum (chu-hua) for autumn, and the white plum (mei-hua) blossom for winter. Eight small foliated vignettes occupy the spaces between the large panels and disclose floral sprays, while the powder-blue neck sustains two fan-shaped panels with floral plants. Underneath, the white foot panel bears a blue ring. *Height*, 17¾ *inches* (From the Ed. R. Bacon Collection)

[SEE ILLUSTRATION]

199 DECORATED POWDER-BLUE VASE (With famille-verte panels)

K'ANG HSI

Tall cylindrical club-shape, with sloping shoulder and contracted mortar-like neck, flaring out toward the flanged lip. The fine deep powder-blue* soufflé glaze is relieved by white reserved panels that are separately outlined and painted in translucent overglaze colors of the famille-verte genre. Four large vertical panels display "gift objects" of mandarin rank and scholarly attainments. Eight small white panels, in quadrifoil shapes, are posed between the major panels and contain landscape and floral subjects in like overglaze colors. Underneath, the white panel bears a double ring. Date: (1662-1722). *Height*, 17¾ *inches*

(From the Ed. R. Bacon Collection)

*The term "powder-blue" is applied to examples with the soufflé speckled or powdered (bleu fouetté) ground, produced by blowing the liquid-blue color on an object by means of a bamboo tube—the primitive form of atomizer used in China; the white reserves being obtained by thin pieces of paper cut out in the desired shape and pasted on the body of the object to be so treated.

[SEE ILLUSTRATION, PAGE 31]

TALL IMPERIAL PORCELAIN VASE

NUMBER 200

200 TALL IMPERIAL PORCELAIN VASE CH'IEN LUNG

Slightly flattened oviform, with small handles and its own porcelain stand. Richly decorated in polychrome enamel colors, over an imperial-yellow ground. Its two sides sustain perforated medallions holding silhouetted flowers and pine trees, that display an interior body with separate blue decoration in cloud forms. A masterpiece of ceramic art.

Height, 21 *inches*

(From the Wm. Churchill Oastler Collection)

[SEE ILLUSTRATION]

TALL IMPERIAL PORCELAIN VASE—CH'IEN LUNG

[NUMBER 200]

201 PAIR OF FAMILLE-VERTE TABLE SCREENS K'ANG HSI

The vertical porcelain panels in oblong shape presenting boys at play midst garden scenery. The decorative bordering in green and yellow flowered diaper framing the picture. Teakwood mounts. (2)

Total height, 10 *inches; width*, 5½ *inches*

[SEE ILLUSTRATION]

202 REMARKABLE FAMILLE-VERTE BOWL K'ANG HSI

Sonorous thin hard pâte, with wonderful on-glaze decoration in brilliant famille-verte colors and gold. Presenting varied mandarin flowering plants growing amid rockeries, including birds and butterflies upon a ground of pellucid white. The flaring interior rim border in green swastika brocade pattern holding four white vignettes with separate flower and bird painting. A similar wide border appears on the interior rim with butterfly flower vignettes. Has teak stand.

Diameter, 7¾ *inches*

[SEE ILLUSTRATION]

203 RARE FAMILLE-VERTE BOWL

Companion to the preceding, with same brilliant subjects and colors, being most remarkable specimens of their kind. Stand.

Diameter, 7¾ *inches*

[SEE ILLUSTRATION]

204 SUPERB FAMILLE-VERTE GINGER JAR K'ANG HSI

Ovoid shape; with original cover. The translucent overglaze decoration in famille-verte colors presenting a pavilion interior with children and their attendants. Others are playing in the garden in company with three young ladies. The cover shows a mother in company with her child, and the shoulder a vignetted brocade border. Bears blue ring mark. Has teak stand. *Height, with cover*, 10 *inches*

205 FAMILLE-VERTE TEMPLE JAR K'ANG HSI

High shoulder oviform, with original cover. The decoration in translucent and choice famille-verte colors, presents a pheasant posed on a rockery midst flowering plants and trees. Its reverse side shows flying birds and butterflies. Bears a blue ring mark of its period. Has teak stand. *Height, with cover*, 17 *inches*

PAIR OF FAMILLE-VERTE TABLE SCREENS—K'ANG HSI

[NUMBER 201]

RARE FAMILLE-VERTE BOWL—K'ANG HSI

[NUMBER 203]

SPLENDID GREEN HAWTHORN BOWL

[NUMBER 216]

REMARKABLE FAMILLE-VERTE BOWL

[NUMBER 202]

[NUMBER 206]

206 SUPERLATIVE FAMILLE-VERTE VASE K'ANG HSI

Cylindrical club shape; distinguished for its well balanced decoration and no less remarkable for its wealth of detail than for its homogeneity. The painting with butterfly brocading on the background, involves two large picture panels with landscape and mountain subjects copied after Sung masters, while small side panels alternately present longevity emblems and floral devices. Its neck sustains four circular shou characters (in seal form), together with small swastika crosses and narrow borders. Has teak and ivory stand. *Height,* 18 *inches*

[NUMBER 207] [NUMBER 208]

207 NOTABLE FAMILLE-VERTE VASE K'ANG HSI

High shouldered oviform, with flaring neck. The decoration in the overglaze colors of its genre, presenting ceremonial and Court subjects, with an Emperor and bannermen of past ages. The accessories including interior views of a great pavilion, trees and garden terrace. The same sovereign appears also on the neck of this vase as a younger man receiving a young noble and attendants. Rich borderings finish the shoulder. Has teakwood stand. *Height*, 17¼ *inches*

208 NOTABLE FAMILLE-VERTE VASE K'ANG HSI

Companion piece to the above, with similar historical scenes and depicting a pavilion interior, bannermen, and tribute bearers. Other figures appearing on the neck and obviously taken from one of the early Chinese romances. Teak stand. *Height*, 17½ *inches*

(From the J. W. Dimick Collection)

LARGE FAMILLE-VERTE PLATES AND QUADRANGULAR VASE—K'ANG HSI

[NUMBER 147] [NUMBER 209] [NUMBER 146]

209 SQUARE FAMILLE-VERTE VASE WITH RAISED FIGURES

K'ANG HSI

Tapering quadrangular shape, with contracted square neck and spreading foot. Fine Ta Ch'ing dynasty porcelain, ornamented with raised figures and brilliant overglaze decoration in famille-verte colors. The four vertical sides present images of the "God of Longevity", the "God of Rank", the "God of War", and the "God of Wealth", each accompanied by an attendant who carries the respective attributes of the Taoist divinities. The four sides of the neck sustain varied gift objects in bold relief, while the shoulder is painted in flowered brocading. Has a sunken foot in biscuit state with private mark. *Height*, 17¾ *inches*
(From the Ed. R. Bacon Collection)

[SEE ILLUSTRATION]

210 FINE FAMILLE-VERTE VASE K'ANG HSI

Cylindrical "club-shape"; depicting the interior of a summer pavilion occupied by checker players and watchers of the game. Other figures appear seated around a garden table, illustrative of the Elegant Accomplishments. These scholars are to be joined by another shown on the reverse panel. The shoulder carries a brocaded border and the neck is encircled by a landscape. Teak stand. *Height*, 17½ *inches*

211 FAMILLE-ROSE VASE — YUNG CHENG

Cylindrical (rouleau) shape with attenuated neck. The decoration, dominated by fine pinkish-rose tints, presenting peony flowers midst leafy green scrolls posed against an imperial-yellow ground. The shoulders with a green latticed border interrupted by peony flower vignettes, above which appears grouping of art objects. Has teak stand.

Height, 16 *inches*

212 STATELY FAMILLE-VERTE VASE — K'ANG HSI

Cylindrical "club shape" or "rouleau", as termed by French collectors. The decoration, with a chrysanthemum brocading on yellow ground, sustains two large vertical picture panels filled in with flowering hydrangea and the "mei-hua" (wild-plum) trees and hovering birds. Four intermediate panels are filled in with lotos, peonies, narcissus and other floral sprays. Has teakwood stand. *Height*, 17½ *inches*

213 FAMILLE-VERTE CABINET VASE — K'ANG HSI

Ovoidal shape, with small everted neck. The decoration in translucent colors of its period presents three young flower maidens of the long Eliza type. The subsidiary details include a palm tree and garden rockeries, whilst shoulder bears red flower border. The neck displays black bamboo shoots. Has teak stand. *Height*, 9¾ *inches*

214 FAMILLE-VERTE CABINET VASE — K'ANG HSI

Ovoid shape; similar to the preceding example, and a suitable mate. Its colored decoration presents a young couple of high caste with two attendants. The subsidiary details include a table holding a flower vase and tripod, back of which appears a tall wind screen, beside garden rockery. The neck displays black bamboo shoots and bordering (as on No. 213). Has teak stand. *Height*, 10 *inches*

215 FAMILLE-VERTE CABINET VASE — K'ANG HSI

Graceful ovoidal shape, with small flaring neck. The typical decoration in translucent famille-verte colors, displaying two court ladies who are watching over two boys at play. The accessories include a rustic table, palms, and balustrade. Has teak stand. *Height*, 10 *inches*

216 SPLENDID GREEN HAWTHORN BOWL — K'ANG HSI

Wide shape with thin sides and ostensibly hard semi-eggshell porcelain of vibrant timbre. The interior, like the exterior, is uniformly decorated with mei hua (prunus trees) in bloom, growing near rockeries and reserved in white with a brilliant "snake-skin" green (shê p'i-lu) foundation. Bears a six-character Ming mark (of the Ching Hua period), but is assigned by cognoscenti to the era of K'ang Hsi. Has teak stand.

Diameter, 8½ *inches*

[SEE ILLUSTRATION, PAGE 35]

217 GREEN HAWTHORN BOWL

Companion piece to the preceding in form, colors, and date. Unfortunately broken and repaired in China, where it was found years ago by the late Edward Runge. Has teak stand.

218 PAIR OF FAMILLE-VERTE EWERS K'ANG HSI

Unique elongated urn shape, with broad spouts and long curved handles. The decoration in famille-verte colors presents varied border forms, including flowering cherry trees with birds on white ground. Subsidiary bands in floriate and gadroon designs finish the restricted stems. The exteriors (directly below the spouts) display the heads of Persian pashas. Have teak stands. (2) *Height*, 10½ *inches*

[SEE ILLUSTRATION]

219 LARGE FAMILLE-VERTE SHAVING DISH K'ANG HSI

Octagonal shape; cut on one side of border to fit under a man's chin when being shaved, in the Near East fashion. The central panel depicts a phœnix hovering over flower plants, while the wide border displays other birds and butterflies in white reserves against a background of green brocading. Has teak holder. *Width*, 13½ x 12 *inches*

This dish and preceding water ewers form a set of rare distinction.

[SEE ILLUSTRATION]

220 MINIATURE FAMILLE-VERTE SKULL-BOWL K'ANG HSI

Copied in porcelain from a Tibetan Kapala, used for sacrificial purposes and for alms. The bowl is left in plain white (as representing the human skull), but its cover and triangular base or rudimentary stand are richly decorated in floral brocading with typical colors of the famille-verte palette. *Height*, 6 *inches; width*, 5 *inches*

[SEE ILLUSTRATION]

221 PAIR OF FAMILLE-VERTE VASES K'ANG HSI

Small club shape. The figure decoration differs on these pieces. One displays a yellow-coated official and a peasant boy with water pails, while the other presents the figure of Lao-tzu, the philosopher in green robe, with boy attendant. The necks are uniformly finished with black bamboo shoots, that distinguish many examples of their provenance. Have teak stands. (2) *Height*, 8 *inches*

LARGE FAMILLE-VERTE SHAVING DISH
MINIATURE FAMILLE-VERTE SKULL-BOWL
AND PAIR OF FAMILLE-VERTE EWERS—K'ANG HSI

[NUMBER 218] [NUMBERS 219 AND 220] [NUMBER 218]

222 FAMILLE-VERTE CABINET JAR ~~K'ANG HSI~~

Slender ovated shape, with small cover. The opulent decoration presenting a series of eight small picture panels that are arranged in two tiers and reserved in varied white forms, displaying separately painted floral designs. Their framing shows green brocading with flowers and butterflies. Has teak stand. *Height*, 9¼ *inches*

223 FINE FAMILLE-VERTE CUP K'ANG HSI

Deep shape; luminous white hard-paste porcelain, bearing floral plants and clustering grasses in famille-verte colors. Narrow green crenellated fret band finished the rim. Has teak stand. *Height*, 4¼ *inches*

224 FAMILLE-VERTE CABINET JAR K'ANG HSI

Ovated shape, with teak cover. The overglaze decoration presents a deep scalloped lambrequin design and a floral brocade border at the shoulder in rich famille-verte genre. Tasselled and looped pendants complete the embellishment below on the luminous white body glaze. Has teak stand and cover. *Height*, 5½ *inches*

225 FAMILLE-VERTE CABINET JAR K'ANG HSI

In ovated shape; teak cover. The translucent overglaze decoration on the pellucid white ground depicting graceful ladies in panels alternately with jardinières on stands. Has teak stand. *Height*, 6 *inches*

226 FAMILLE-VERTE LIBATION CUP K'ANG HSI

Fashioned after ancient rhinoceros horn cups. The decoration (sur biscuit) with green brocaded ground, including floral details in aubergine and yellow tones. Raised lizard-like young dragon serving as handle. The interior is finished with a dark green trellis border with emblem bearing vignettes. *Length*, 3¾ *inches*

(From the E. R. Bacon Collection)

227 FAMILLE-VERTE BUTTERFLY JAR K'ANG HSI

Ovoidal shape. The pellucid white porcelain sustains numerous butterflies in red, green, and blue, that appear amid floral scrolls. Rouge de fer dominates its color scheme. Has teak stand and cover.

Height, 8 *inches*

GROUP OF MONOCHROMES

NUMBERS 228-232

228 CLAIR-DE-LUNE DRAGON VASE CH'IEN LUNG

Pyriform, with young dragon coiled around the neck in bold relief. Uniformly glazed in a clair-de-lune nuance of brilliant quality. Bears blue seal mark of its period. Has teak stand. *Height*, 6 *inches*

229 CLAIR-DE-LUNE PORCELAIN VASE

Graceful pear shape with bulbous neck, and raised on three small feet. Imperial Ta Ch'ing dynasty porcelain, presenting a monochrome sky-blue glaze trending to a clair-de-lune nuance of mirror-like quality.

Foot panel underneath sustains a blue seal mark of its period. (1736-95). Has teakwood stand. *Height*, 5¾ *inches*

230 CLAIR-DE-LUNE PORCELAIN COUPE K'ANG HSI

Low, rounded bulb form. Covered uniformly inside and out with a luminous clair-de-lune glaze, showing an even color. Has the six-character mark of its period underneath the foot. Has fine stand.

Diameter, 3½ *inches*

231 FINE LIGHT CELADON BOTTLE K'ANG HSI

Gallipot or Chinese "mei p'ing" shape. The hard-paste porcelain of rare quality presenting a luminous light monochrome celadon glaze of even color. Has teak stand. *Height*, 8 *inches*

(Formerly in the General Brayton Ives Collection)

232 SMALL CHUN YAO BOTTLE SUNG

Ovoidal baluster shape; Chün Chou pottery invested with an opalescent clair-de-lune (yüeh pai) glaze of even color; running in thick irregular ridges around the foot. Has stand. *Height*, 4¼ *inches*

RARE PEACH-BLOOM PORCELAINS

NUMBERS 233-239

These most rare specimens were fashioned with the finest white porcelain paste and with the most wonderful perfection of technique during the directorship of Ts'ang Ying Hsüan, who was followed by Nien Hsi-yao. The peach-red color appears to have been restricted to certain small objects used on the desks of princes and high mandarins. As their number is limited, it is assumable that these examples were made in some particular atelier of the Imperial factories for the palace. Such treasures have figured as heirlooms from generations down to this day.

233 PEACH-BLOOM WATER COUPE K'ANG HSI

Low circular shape, the "T'ai-po ts'un" of native collectors. Its round exterior in brilliant glazing presents an even color of the peach-bloom genre. Bears the usual blue six-character mark of its period. Open carved ivory cover and stand. *Diameter*, 4½ *inches*

234 SUPERB PEACH-BLOOM WATER COUPE K'ANG HSI

Low circular shape; white porcelain of finest texture, covered on the outside with an unusually even peach-bloom glaze of a rich velvet-like quality and even color.

At bottom is the Imperial six-character mark of its period in brilliant underglaze blue. A fine product of the Chinese kilns, and a specimen of importance. Elaborately carved ivory cover and stand.

Diameter, 4½ *inches*

235 PEACH-BLOOM RECEPTACLE K'ANG HSI

Semi-globular shape (the shui-chêng of native collectors), with short neck and moulded lip. Its body shows the three archaic-dragon medallions etched in the paste and under the brilliant grayish peach-bloom glaze. Bearing the usual six-character mark of its period.

(From the J. W. Dimick Collection) *Diameter, 5 inches*

[SEE ILLUSTRATION]

236 RARE PEACH-BLOOM WATER COUPE K'ANG HSI

Semi-globular shape with broad bottom, perfect in surface, and fine hard porcelain, presenting a brilliant peach-bloom glaze. In color it comprehends several tones of the highly prized glaze. Mark in brilliant blue under the white glaze of the foot. Has ivory cover and teak stand.

(From the F. W. Hunter Collection) *Diameter, 4½ inches*

237 SUPERB PEACH-BLOOM WATER COUPE K'ANG HSI

Shallow low circular shape; the "t'ai-po ts'un" or writer's water dish of native collectors. Its rounded exterior presents a brilliant peach-red glaze of soft hue and delicate light moss-green speckling around the centre zone.

The interior is glazed in white and the panel underneath sustains a deep cobalt-blue six-character mark of its period (1662-1722). Has a richly carved ivory cover and high stand. *Diameter, 4½ inches*

[SEE ILLUSTRATION]

238 PEACH-BLOOM WATER RECEPTACLE K'ANG HSI

Semi-globular shape, with small aperture; the lustrous glaze covering three archaic-dragon medallions, that are etched in the paste beneath it and clearly seen. The rich pinkish nuance of the peach-bloom glazing is marked by fleckings of deeper tones. Foot underneath bears the six-character mark of its period in blue. *Diameter, 5 inches*

(From the F. W. Hunter Collection)

239 SUPERB PEACH-BLOOM WATER COUPE K'ANG HSI

Low circular shape. The white resonant porcelain of finest texture is covered on the outside with a rich glaze of beautiful grayish peach-bloom hues, interspersed with green speckling. Under the foot is the Imperial six-character mark of its period in brilliant underglaze blue. A rare specimen of this treasured porcelain. Has dark ivory cover and teak-wood stand. *Diameter, 4⅝ inches*

RARE PEACH-BLOOM AND APPLE-GREEN PORCELAINS—K'ANG HSI

[242] [237] [241] [235] [240]

APPLE-GREEN PORCELAINS

NUMBERS 240-242

Among the green variety in solid colors, the so-called "apple-green" (Lu Lang-yao), with a translucent vitreous glaze and a brown crackle, is of the rarest. The body-paste is usually of the same texture as that on the red of "Lang" porcelains, and therefore it has been assumed by authorities that this green color was produced at the same period with the red, and also under the direction of Lang-Ting-so; especially as these colors are enumerated among glazes in the records of Ching-tê-chên. Other varieties of green-tinted glazes have been produced at various periods, but none so distinguished as the so-called "apple-green", with its strongly marked brown crackle.

240 SMALL APPLE-GREEN JAR K'ANG HSI

Ovoidal shape, with sort restricted neck. Dense refractory Lang yao porcelain. The exterior is glazed in a soft apple-green glaze which shows a reticulate crackle in darker color and is further traversed by rambling lines of a broader crackle. Within neck and underneath foot shows a grayish-white crackled glaze. Teak stand. *Height,* 4½ *inches*

True apple-greens of the Lang yao variety have become such a rarity that the appearance of one is almost an event in the pursuits of the searchers in China.

[SEE ILLUSTRATION]

241 APPLE-GREEN CRACKLE VASE K'ANG HSI

Graceful oviform shape, with slightly expanding neck. A precious example of the Lü Lang yao, or "green Lang ware", dense refractory porcelain peculiar to its provenance. Invested with a translucent monochrome green crackle glaze of the so-called "apple green" variety. Assumably made at Ch'ing tê-chên. The interior of the neck displays a pale white crackle glaze and the foot underneath shows a thin brown (wash) glazing. Has teak stand. *Height*, 10½ *inches*

[SEE ILLUSTRATION, PAGE 45]

242 APPLE-GREEN GALLIPOT K'ANG HSI

High shoulder bottle with small neck. Presenting a deep "apple-green" glaze of the Lu Lang yao variety, with well defined crackle. The foot panel is glazed in gray-green, with a black rim. Teak stand.

Height, 5½ *inches*

[SEE ILLUSTRATION, PAGE 45]

GROUP OF RED MONOCHROMES

NUMBERS 243-250

The red-colored glaze known as *sang-de-boeuf*, was doubtless first produced under the Mings, and at a period when the paste was not purely kaolinic. The reason for this hypothesis is the fact that brilliant red glazes are often referred to, which were not always from iron; and that even in later periods, when the paste became whiter and purer by kaolin, the potters would nevertheless endeavor to simulate the more ancient product by using a more gritty body substance.

While the variety of red glazes is very great, the rare *sang-de-boeuf* examples now known by the collectors more generally as "Lang yao" (the Chinese term) may be said to be out of the market. The best are about exhausted in China, for where it was possible the native owners have long since been induced to part with such treasures by remarkable and tempting offers from European and American agents. This type of red is doubtless the most beautiful as well as technically of the highest perfection.

243 SANG-DE-POULET BOTTLE YUNG CHENG

Pear shape, with slender neck, showing a narrow copper band at the rim. Fine hard-paste porcelain coated in a brilliant red glaze of the sang-de-poulet genre. Has teak stand. *Height*, 6¾ *inches*

244 SANG-DE-POULET CABINET VASE YUNG CHENG

Graceful pyriform, with slightly flaring neck. Fine textured porcelain with a brilliant sang-de-poulet glaze of even color. Has teak stand.

Height, 6¾ *inches*

245 RARE RUBY-RED CABINET BOTTLE YUNG CH'ING

Pear shape, with slender neck. The fine Ch'ing dynasty porcelain sustaining a brilliant ruby-red glaze of even quality with iridescence. Has teak stand. *Height*, 10 *inches*

246 RARE SANG-DE-BŒUF GALLIPOT K'ANG HSI

Of the celebrated "Lang Yao" red variety. Coated with brilliant mottled tints of the sang-de-bœuf glaze that passes from ruby-red to the deepest ox-blood clotting. The lip is defined by a white line and the foot panel is invested with crackle glaze of pale hue. Era of K'ang Hsi (1662-1722). Carved teakwood stand. *Height*, 6¾ *inches*

(From the F. W. Hunter Collection)

247 SANG-DE-BŒUF BOTTLE K'ANG HSI

High shoulder Mei p'ing or gallipot shape, with small apertured neck; showing a narrow gilt-copper lip. The brilliant ox-blood glaze of the Lang-yao genre, showing areas of grayish-white dappling. Teak stand. *Height*, 8¼ *inches*

248 BRILLIANT CHERRY-RED COUPE YUNG CHENG

Semi-globular shape, with ivory and metal cover. Fine hard-textured Ch'ing dynasty porcelain invested with a monochrome red-cherry colored glaze of even quality. Interior is white. Has tall stand of teak, with green-stained inserts. *Height*, 6½ *inches; diameter*, 3½ *inches*

249 TALL SANG-DE-BŒUF VASE K'ANG HSI

Graceful high shouldered baluster shape, with attenuated neck and everted lip. A Lang-yao furnace example coated in a brilliant red glaze of the mottled sang-de-bœuf genre, showing streaky grayish areas and cooling ox-blood notes. The foot is glazed in crackled rice-white. Has teak stand. *Height*, 17½ *inches*

250 REMARKABLE SANG-DE-BŒUF VASE LANG-YAO P'ING

Slightly compressed globular body with cylindrical neck ground down and rimmed in pure gold. An esteemed product of the Seventeenth Century, made at Ching-tê Chên, during the prefecture of Lang T'ing-so (the Tsung-tu or Viceroy); hence in complimentary way examples of this provenance are termed Lang-yao, or "Lang ware". The brilliant monochrome red glazing is of the most precious sang-de-bœuf variety, in which appear translucent deep ruby-like tones with lie-de-vin clouding and coagulant clotting like ox-blood. The color appears deeper toward the base, where the fluescent glaze is stopped with great technical perfection; peculiar to all true Lang-yao examples.*

The foot underneath shows an old crackled celadon glazing. Teak stand. Date: Mid-Seventeenth Century (era of Shun Chih, or early K'ang Hsi).

Height, 12½ *inches; diameter*, 8 *inches*

* This unique vase (assumably the earliest of its class) presents the so-called "precious stone-red" (from crushed rubies) described in native books as "hsi-hung-pao shih". In another concept it is termed "sacrificial red" (chi hung), derived in part from a mixture of copper oxide and powdered ruby stones, referred to as first used in the Hsüan-tê period (under the Mings). Noted in the Nan Ts'un Sui Pi, written by Lu Ting Ts'an, author of a supplement to the Ch'a Ching, published in 1735.—The "precious stone-red" or "sacrificial red" (chi hung) of the Hsüan Tê period was revived and used as a monochrome during the Seventeenth Century, when this example was made.

OTHER MONOCHROME PORCELAINS

NUMBERS 251-260

251 MIRROR-BLACK CABINET BOTTLE YUNG CHENG

Mei p'ing or so-called gallipot shape, with attenuated neck. Rare example of Ch'ing dynasty porcelain presenting an esteemed variety of mirror-black with "pear-skin" texture. Has teak stand.

Height, 7 *inches*

252 REMARKABLE MIRROR-BLACK BOTTLE K'ANG HSI

Globular body, with tall, slender tubular neck. Hard-paste porcelain of the Ch'ing dynasty. It is invested with a mirror-black glaze of brilliant mirror-like quality, with slight reflet traces of a gold decoration. Has carved wood stand.

Height, 17½ *inches*

253 IMPERIAL TURQUOISE-BLUE BOTTLE CH'IEN LUNG

Pear shape, with tubular neck. This remarkable example presents a pair of "five-clawed" (Imperial) dragons in quest of the effulgent sphere, amid cloud patches and nebula. The details are lightly engraved under the monochrome turquoise-blue glaze. Bears an impressed Imperial seal mark of its period. Has stand. *Height*, 12½ *inches*

254 TALL TURQUOISE-BLUE VASE CH'ING LUNG

Oviform, with short everted neck. Uniformly coated in a monochrome turquoise-blue glaze, with the typical small crackle of its epoch. Has teak stand. *Height*, 14¼ *inches*

255 TALL TURQUOISE-BLUE VASE CH'IEN LUNG

Companion to the preceding example. (Shows a fire crack, but otherwise as above)

256 MONOCHROME CORAL-RED BOTTLE CH'IEN LUNG

Pear shape, with slender neck, presenting a brilliant rouge-de-fer glaze, of deep coral tone with smooth even color. Rare and valuable example of its class. Bears blue seal mark of its period. Has teak stand. (From the J. W. Dimick Collection) *Height*, 10 *inches*

257 MUSTARD-YELLOW BRUSH HOLDER

Narrow cylindrical shape, with a typical finely crackled yellow (mi-sê) glaze of even quality. Has stand. *Height*, 6 *inches*

CANARY-YELLOW AND AUBERGINE GINGER JARS—K'ANG HSI

[NUMBER 258] [NUMBER 260] [NUMBER 259]

258 CANARY-YELLOW GINGER JAR K'ANG HSI

Ovoid shape; uniformly covered with a brilliant thin yellow glazing of delicate tone. Has carved teak cover and stand; the former displays an inserted jade plaquette with pierced characters for good fortune.

Height, 8 *inches*

[SEE ILLUSTRATION]

259 CANARY-YELLOW GINGER JAR K'ANG HSI

Similar to the preceding, but slightly larger. Bears the double ring mark in blue. Has carved teak cover and stand. *Height*, 8½ *inches*

[SEE ILLUSTRATION]

260 AUBERGINE GINGER JAR K'ANG HSI

Fine ovoid shape; presenting a brilliant manganese glaze of the ch'ieh tzu (aubergine) color, with mirror quality. Bears the six-character mark of its period. Has teak stand and cover. *Height*, 9½ *inches*

[SEE ILLUSTRATION]

GROUP OF INTERESTING WHITE PORCELAINS

NUMBERS 261-270

Glazed white porcelain is of two distinct types, and termed hard and soft paste; of these the first variety is the larger and also varies considerably in quality. Those, however, which may be attributed to the best periods represent the acme of technical skill and perfection in pure porcelain; the paste in such pieces is generally found to be of a pure white pellucid texture with brilliancy, according to their provenance.

Chinese soft-paste porcelain, as here represented, is distinguishable more especially by a fine crackle in the glazed surface, with a creamy-white tint, that in some specimens resembles new ivory; generally speaking, a softer white is revealed than in the hard-paste porcelain. In good specimens the glaze will be found closely blended with the paste, imparting a beautiful soft texture. Also it will be noticed that objects in soft paste are surprisingly light in weight.

The embellishment on objects intended to remain white includes raised etched or pressed ornamentation as well as reticulated designs.

261 WHITE PEAR-SHAPED BOTTLE — CH'IEN LUNG

Thinly potted pure white hard pâte, embellished with floral scrolls and bordering in low relief beneath the glazing. Has teak stand.

Height, 6 *inches*

262 PAIR OF BLANC-DE-CHINE FU-DOGS — K'ANG HSI

Finely modelled in conventional squatted form on low pedestals, together with slender joss stick holders. (2) *Height*, 5 *inches*

263 WHITE SOFT-PASTE BEAKER — YUNG CHENG

With trumpet-shaped neck and expanding foot; presenting a double bordering on plantain leaves lightly engraved under the pellucid glaze, together with other bands. Has stand. *Height*, 5½ *inches*

264 WHITE CABINET BOTTLE — CH'IEN LUNG

Graceful pear shape with tubular neck. Quasi-soft paste porcelain, its glazing shows a small crackle. Has stand. *Height*, 7½ *inches*

265 RARE SOFT-PASTE CABINET BOTTLE — K'ANG HSI

Cylindrical form, with truncated small neck and copper-rimmed lip. An incised decoration of two phœnixes is presented amid cloud scrolls and bordering under the soft ivory-white glaze. Rare piece. Has high teak and ivory stand. *Height*, 6½ *inches*

266 ORNATE WHITE CABINET BOTTLE CH'IEN LUNG

Bulbous pear shape, with tubular neck; quasi soft-paste porcelain with raised ornamentation, presenting peony flowers amid scrolling stems. Subservient plantain leaf and other borders complete the details under a creamy glaze. Has teak stand. *Height*, 9½ *inches*

267 ALL WHITE PORCELAIN BOTTLE CH'IEN LUNG

Bulbous pear shape, with slender neck. The raised ornament (or "tui-hua-ki" of native collectors) presents an ornate design of floral arabesques and leafy scrolls, while plantain leaves encircle the neck. Has teak stand. *Height*, 14 *inches*

268 LARGE WHITE EGGSHELL BOWL K'ANG HSI

Wide flaring Ming shape, with small metal rim. A Yung Lo type of wonderful thinness and transparency; t'o-t'ai or bodiless porcelain. The exterior is plain but the interior reveals a pair of phœnixes under the luminous white glaze. Has tall carved lotos stand.

Diameter, 9 *inches*

269 ORNATE TALL WHITE BOTTLE EARLY CH'IEN LUNG

Bulbous pear shape, with cylindrical neck. Fine white porcelain of the "soft-paste" type, embellished with an elaborate floral pattern of scrolling rinceau carved in palpable relief together with a bordering of plantain leaves at the neck. Uniformly glazed in white. Has teak stand.

Height, 16¼ *inches*

270 TALL BLANC-DE-CHINE STATUE K'ANG HSI

Representing a standing figure of Kuan-yin (Avalôkitesvara), the compassionate hearer of prayers, also called the down-looking sovereign. Beautifully modelled in vitreous white Fuchien porcelain; the divinity is shown in flowing robes with serene countenance and the long ear lobes of a Bodhisattva. She holds a Buddhist fly brush in her right hand. Coated in white glaze of soft and even quality. Has teak stand.

Height, 34½ *inches*

RARE ANTIQUE CHINESE POTTERY VASES AND BOTTLE

[277] [271] [276] [279] [278]

TURQUOISE AND PEACOCK BLUE EXAMPLES

NUMBERS 271-279

271 UNIQUE DECORATED BLUE POTTERY VASE SUNG-YUAN

Tall ovoidal Sung shape with a luminous turquoise-blue body glazing, over which appears a deep lapis-blue decoration in floral design with vigorous rendering. The embellishment is completed with a shoulder and base bordering. Has a teak tripod stand. *Height*, 17½ *inches*

[SEE ILLUSTRATION]

272 PAIR OF TURQUOISE-BLUE POTTERY JARS MING

High shouldered oviform, with original covers. Uniformly coated in deep monochrome turquoise-blue glaze of interesting old Ming quality. Flat unglazed bases that show the soft gritty pâte. Have low teak stand. (2)

Height, with cover, 8 *inches*

273 SUPERB PEACOCK-BLUE BOTTLE YUNG CHENG

Bulbous pyriform, with tubular neck. Fine hard Ch'ing dynasty pâte that carries a beautiful monochrome peacock-blue glazing with small "shad-roe" crackle and even color. Has teak stand.

Height, 12½ *inches*

274 PEACOCK-BLUE CABINET BOTTLE CH'IEN LUNG

Pear shape, with slender cylindrical neck. Hard textured pâte coated uniformly in a peacock-blue glazing with fine crackle. Has teak stand.

Height, 9½ *inches*

275 TURQUOISE-BLUE POTTERY JARDINIERE MING

Quadrangular shape, on four low feet, with boldly modelled relief designs of grapevines. Uniformly covered in a monochrome blue glaze. Has square teak cover with red amber knob, and teak stand.

Size, 4 x 5 *inches*

276 DECORATED PEACOCK-BLUE POTTERY BOTTLE YUAN

Gallipot (mei p'int) shape, with small neck. Tz'u-chou pottery, with luminous peacock-blue glazing, under which appears an early form of bluish-black pencilled decoration, the details showing three foliated panels, one of which depicts the figure of a sage, another a crane, and the third a rabbit. The shoulder sustains a striate band with scrollwork, while another band finishes the base. The glaze is minutely crackled. Bears some Tz'u-chou potter's rough mark (scratched cross lines) on the biscuit foot underneath. Has teak stand. *Height*, 10½ *inches*

(From the E. R. Bacon Collection)

[SEE ILLUSTRATION, PAGE 53]

277 ORNATE WAN LI POTTERY VASE MING

Tall gallipot, also called inverted pear shape. The freely rendered decoration engraved in low relief shows luxuriant lotos plants in blossom, above rolling waves, outlined and glazed in bright amber-yellow, ivory-white, and turquoise-blue, on a ground of deep lapis-blue. An elaborate lobed lambrequin motif borders the shoulder. Splendid example. Has teak stand. *Height*, 12¼ *inches*

[SEE ILLUSTRATION, PAGE 53]

278 TURQUOISE-BLUE POTTERY FLOWER VASE MING

High shouldered oviform, with small everted neck. The decoration in raised outline, presenting lotos flowers, picked out in amber-yellow, lapis-blue and ivory-white, on an old turquoise-blue ground. Has teak stand.

(From the E. R. Bacon Collection) *Height*, 10 *inches*

[SEE ILLUSTRATION, PAGE 53]

279 RETICULATED TURQUOISE-BLUE VASE EARLY MING

Tall double-gourd shape, with pierced ornament; displaying groups of Fu-dogs (the fantastic animals of Chinese art) playing with the brocaded ball symbols amid propitious clouds. Uniformly covered in turquoise-blue glaze. Bears Yung Lo date mark, in six characters on the rim of its neck. An important and rare example. Has carved teak stand.

Height, 16 *inches*

[SEE ILLUSTRATION, PAGE 53]

RAVEN'S-WING BLACK BOTTLE AND OTHER PIECES

NUMBERS 280-284

280 LARGE LIVER-RED PORCELAIN VASE CH'IEN LUNG

Bulbous body and tubular neck, presenting an interesting over-fired sang-de-bœuf glaze, with a trending to the liver-red noted on small examples. Has an unglazed (biscuit) foot. *Height*, 28½ *inches*

281 CHUN YAO POTTERY BOWL YUAN

Conical form, with slightly contracted rim and narrow foot. Buff Yüan tz'u pâte, covered with crackled lavender-gray glaze of a clair-de-lune nuance, showing lustrous and "wet" waxy-texture with pitting of "ant-tracks", as they are termed by native collectors. *Diameter*, 7 *inches*

282 TEMMOKU TEA BOWL SUNG

Conical form, with wide mouth and small foot. Chien ware, covered with a thick flowing bluish black glaze of the "hare-fur" variety, streaked with brown around the lip. *Diameter*, 4¾ *inches*

283 RAVEN'S-WING BLACK BOTTLE SUNG

Ancient ovoidal gallipot shape, with small rimmed neck. An iridescent black (wu-ni) glaze is presented, with tan-colored dappling and contiguous streamed lines around the shoulder, in primitive form of decoration. Interesting example of early Honan Temmoku ware. Teak stand. (From the Henry G. Marquand Collection, 1903) *Height*, 8 *inches*

284 LIGHT BROWN AND BLUE PERFUME SPRINKLER K'ANG HSI

Graceful gourd bottle shape, with slender tapering neck. Covered in lustrous coffee-brown glaze of rare metallic quality, relieved by a series of small white leaf-shaped panels in white reserve. These display cobalt-blue decoration in Persian style. Has stand. *Height*, 7 *inches*

ANOTHER GROUP OF PEACOCK AND TURQUOISE BLUE PORCELAINS

NUMBERS 285-292

285 SMALL TURQUOISE-BLUE VASE — CH'IEN LUNG
Ovoid shape; coated with a monochrome turquoise-blue crackled glaze. Has teak stand. *Height*, 5½ *inches*

286 TURQUOISE-BLUE CABINET BOTTLE — CH'IEN LUNG
Pear shape, with slender neck, presenting a turquoise-blue glaze of fine quality. Has teak stand. *Height*, 6 *inches*

287 TURQUOISE-BLUE CABINET VASE — CH'IEN LUNG
Pyriform, with slender everted neck. Invested with a monochrome light turquoise-blue glaze. Has teak stand. *Height*, 5½ *inches*

288 PEACOCK-BLUE CABINET BOTTLE — YUNG CHENG
Pear shape; coated with a turquoise "shad-roe" crackle, of even quality. Has teak stand. *Height*, 5½ *inches*

289 TURQUOISE-BLUE CABINET BOTTLE
Pear shape, with small everted neck, presenting a uniform even-colored turquoise-blue glaze. Has teak stand. *Height*, 5¾ *inches*

290 SMALL TURQUOISE-GREEN BOTTLE
Pear shape, with slender neck. Glazed in a speckled old turquoise stone color. Has teak stand. *Height*, 4½ *inches*

291 TURQUOISE-BLUE CABINET VASE — CH'IEN LUNG
Pyriform, with everted neck, displaying a minutely crackled glaze of the turquoise-blue genre. Has teak stand. *Height*, 5½ *inches*

292 SMALL PEACOCK-BLUE BOTTLE — CH'IEN LUNG
Graceful gourd shape, covered with a mottled peacock-blue glaze. *Height*, 4½ *inches*

DECORATED STARCH-BLUE AND CELADON PORCELAINS

NUMBERS 293-296

293 DECORATED STARCH-BLUE CABINET VASE K'ANG HSI
Graceful high shouldered oviform, with slightly everted neck. Fine hard-textured Ch'ing dynasty pâte with a brilliant light starch-blue body color, sustaining an underglaze cobalt-blue phœnix and three decoration. Bears Ming four-character (Chêng Hua) mark. Has teak stand.
Height, 8 *inches*

294 DECORATED STARCH-BLUE CABINET VASE K'ANG HSI
Gourd shape; fine hard-textured pâte, with starch-blue body of mirror quality, presenting three young dragons, pencilled in deep cobalt-blue under the brilliant glaze. Bears a six-character Ming mark (Chêng Hua), but attributed, like the foregoing example, to the K'ang Hsi period. Has teak stand. *Height*, 8 *inches*

295 COALESCENT GROUP OF CELADON BOTTLES CH'IEN LUNG
Fashioned in form of six amphora-shaped bottles; the central nozzle being slightly taller than the surrounding five. Uniformly invested with a brilliant celadon glaze of light tint. Bears blue seal mark of its provenance. (1736-1795). Has teak stand. *Height*, 6½ *inches*

295A CAMELLIA-LEAF GREEN VASE YUNG CHENG
Small baluster form, with everted neck and lip. Glazed with a brilliant camellia-leaf green. Has stand. (Repaired) *Height*, 5¾ *inches*

296 CELADON BOTTLE WITH RED PEACHES K'ANG HSI
Gallipot shape, with receding small neck. The pellucid light green celadon body color sustains an imposed underglaze copper-red and cobalt-blue decoration, to represent three separate forms of clustering peaches. Has teak stand. *Height*, 7 *inches*
(From the J. W. Dimick Collection)

ANTIQUE CHINESE GLASS

NUMBERS 297-305

297 YELLOW MARBLED GLASS BOTTLE CH'IEN LUNG
Inverted bell shape, with tubular neck. Bears an engraved "Hall" studio mark. Has teak stand. *Height*, 5 *inches*

298 RUBY-RED GLASS CABINET BOTTLE CH'IEN LUNG

Graceful amphora shape, with clear pigeon-blood red tonality of great beauty. Bears an engraved "studio" mark. Has stand.

Height, 7¼ *inches*

299 JADE-WHITE GLASS CABINET VASE CH'IEN LUNG

Graceful amphora form, with even pseudo-jade color, without mark. Has a finely carved boxwood stand, partly colored in jade-green.

Height, 4½ *inches*

300 IMPERIAL-YELLOW GLASS BOTTLE CH'IEN LUNG

Bulbous body with tubular neck, showing an even perfect color. Bears "studio" mark. Has teak stand. *Height*, 9 *inches*

301 IMPERIAL-YELLOW GLASS BOTTLE CH'IEN LUNG

Companion to the preceding and with same mark. Has teak stand.

Height, 9 *inches*

302 TURQUOISE-BLUE GLASS BOTTLE CH'IEN LUNG

Bulbous shape with tubular neck. Bearing a "studio" mark. Has teak stand. *Height*, 8½ *inches*

303 PISTACHE-GREEN GLASS BOTTLE CH'IEN LUNG

Bulbous body with tubular neck, presenting a soft even color. Bears studio mark. Has teak stand. *Height*, 9¾ *inches*

304 PISTACHE-GREEN GLASS BOTTLE CH'IEN LUNG

Companion to the preceding, with same color, and mark slightly smaller. Has teak stand. *Height*, 9 *inches*

305 LAPIS-BLUE GLASS BOTTLE CH'IEN LUNG

With bulbous body and tubular neck, presenting the color of eastern lapis-lazuli. Bears studio mark. Has stand. *Height*, 7½ *inches*

JAPANESE GOLD LACQUERED STAND

NUMBER 306

306 JAPANESE GOLD LACQUERED STAND

Its fanciful foliate top presenting landscape scenery with flowers in raised gold and aventurine lacquer of fine old quality.

Height, 7½ *inches; diameter*, 10 *inches*

307 OAK LIBRARY TABLE WITH TWO DRAWERS
Turned legs and stretcher. Jacobean design.
Size of top, 6 *feet* x 2 *feet* 9 *inches*

308 TEAKWOOD AND GLASS SHOW CASE
Oblong shape, with glass and table section.
Height, 5 *feet* 3 *inches; width*, 3 *feet* x 1 *foot* 9 *inches*

309 CHINESE GLASS CENTRE CASE
The upright section with glass doors is raised on its own table-stand.
Height, 5 *feet* 5 *inches; width* (*square*), 19 *inches*

310 EBONIZED WOOD EXHIBITION CASE
With glass door and glass sides, including six removable glass shelves. Lined with red plush. Has three drawers.
Height, 7 *feet* 6 *inches; width*, 5 *feet* 3 *inches*

311 LARGE SHOW CASE
Similar to the preceding. *Height*, 7 *feet* 6 *inches; width*, 5 *feet* 3 *inches*

312 LARGE SHOW CASE
Similar to the preceding. *Height*, 7 *feet* 6 *inches; width*, 5 *feet* 3 *inches*

313 NARROW EXHIBITION CASE
Of ebonized wood with drawers, glass doors, sides and shelves. Matching the preceding. *Height*, 7 *feet* 6 *inches; width*, 3 *feet*

314 NARROW EXHIBITION CASE
Similar to the preceding. *Height*, 7 *feet* 6 *inches; width*, 3 *feet*

315 NARROW EXHIBITION CASE
Similar to the preceding. *Height*, 7 *feet* 6 *inches; width*, 3 *feet*

316 NARROW EXHIBITION CASE
Similar to the preceding. *Height, 7 feet 6 inches; width, 3 feet*

317 NARROW EXHIBITION CASE
Similar to the preceding. *Height, 7 feet 6 inches; width, 3 feet*

318 NARROW EXHIBITION CASE
Similar to the preceding. *Height, 7 feet 6 inches; width, 3 feet*

319 PLAIN EBONIZED WOOD TABLE
Matching the exhibition cases. *Size of top, 6 feet x 3 feet 4 inches*

319A BLACK TABLE
Same size as the preceding.

319B BLACK TABLE (SMALLER)
Size of top, 4 feet x 2 feet 4 inches

320 TWO CIRCULAR TEAKWOOD PEDESTALS
Carved patterns on edge with marble top. Supported by four legs. (2)
Height, 39 inches; diameter, 13 inches

320A TWO TEAKWOOD PEDESTALS
Similar to the above. With marble inserts. (2)
Height, 39 inches; diameter, 13 inches

321 CARVED TEAK TABLE STAND
Round shape. *Height, 32 inches; diameter, 13 inches*

322 CARVED TEAK TABLE STAND
Round shape. Supported by five legs.
Height, 22 inches; width, 11½ inches

323 CARVED TEAK TABLE STAND
Round shape. Supported by five legs.
Height, 23 inches; diameter, 13 inches

324 PAIR OF CARVED TEAK TABLE STANDS
Marble top. Supported by four legs. (2)
Height, 20 *inches; diameter*, 14 *inches*

325 OBLONG TEAKWOOD STAND
Elaborately carved. *Length*, 16 *inches; width*, 6 *inches*

326 OBLONG TEAKWOOD STAND
Length, 13½ *inches; width*, 5½ *inches*

327 OBLONG CARVED TEAKWOOD STAND
Length, 13½ *inches; width*, 6 *inches*

328 CARVED TEAKWOOD STAND
Round shape. *Diameter*, 7½ *inches*

329 CARVED TEAKWOOD STAND
Round shape. *Diameter*, 8½ *inches*

330 CARVED TEAKWOOD STAND
Round shape. *Diameter*, 6½ *inches*

331 TWO TALL TEAKWOOD STANDS
(2)

331A THREE TEAKWOOD STANDS
Various sizes. (3)

331B FOUR TEAKWOOD STANDS
Various sizes. (4)

331C FOUR TEAKWOOD STANDS
Various sizes. (4)

332 FOUR TEAKWOOD STANDS
Various sizes. (4)

332A THREE TEAKWOOD STANDS
Various sizes. (3)

332B TWO HIGH STANDS
(2)

332C TWO PLATE HOLDERS
(2)

332D FOUR TEAKWOOD STANDS
Small sizes. (4)

333 FOUR TEAKWOOD STANDS
Small sizes. (4)

333A FOUR TEAKWOOD STANDS
(4)

334 TWO LARGE TEAKWOOD COVERS
(2)

334A FOUR TEAKWOOD COVERS
Assorted sizes. (4)

334B THREE TEAKWOOD STANDS
Assorted sizes. (3)

334C FOUR TEAKWOOD STANDS
Assorted sizes. (4)

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